

# The Woods Hole Film Festival Workshops 2003

[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)

(508) 495-3456



Funded in part with support from the Massachusetts Cultural Council through a grant from the [massculturalcouncil.org](http://www.massculturalcouncil.org)  
Falmouth Arts Council

Cited by the Boston Herald as “a festival other area events could envy,” **the 2003 Woods Hole Film Festival** will offer audiences filmmaker panel discussions, screenwriter led staged readings, trade workshops and world premiere films from first-time and veteran filmmakers. The 2003 Woods Hole Film Festival promises to be the highlight of the summer festival circuit.

**Saturday, July 26th**

Noon – 5 p.m.

Falmouth Community TV-13

310 Dillingham Ave.

Falmouth, MA 02540

**ANIMATION with Bill Plympton**

( **Selected Filmography:** (THE TUNE (1992), J. LYLE (1994), GUNS ON THE CLACKAMAS (1995), I MARRIED A STRANGE PERSON (1998), MUTANT ALIENS (2001), YOUR FACE (1987), EAT (2001), PARKING (2002). Bill is working on his next feature film, "HAIR HIGH", a gothic '50s high-school comedy about a love-triangle that goes terribly bad, with two young, murdered teens returning to their prom to get revenge. Plympton is still charting new territory in animation, this time by broadcasting all of his drawing for the film live on the web at [www.hairhigh.com](http://www.hairhigh.com). The new film will be completed in late 2003.)

Award-winning animator Bill Plympton returns to the Woods Hole Film Festival to give a one-day animation workshop. Participants will learn elements of animation from a master through demonstration and hands-on examples. Plympton will also give feedback on participant's works-in-progress.

**Fee: \$100**

**Class Limit: 50 people**

**MONDAY, July 28th**

Falmouth Community TV-13

10:00 a.m. – 5:00 p.m.

**SCREENPLAY DEVELOPMENT:**

**How To Write Your Screenplay So It Will Be Produced with J-P. Ouellette**

Before they make your screenplay into a movie, the screenplay itself will have to convince a script reader, a producer, a director, actors, investors, a distributor, and a plethora of marketing professionals that it will not only connect with the audience you are writing for but that they will be able to promote it successfully to that audience.

This intensive workshop reviews the requirements for a successful project and how to work creatively within the constraints of the medium. **About the Instructor:** J-P Ouellette is a long time industry professional whose credits begin with apprenticeships to Orson Welles and Russ Meyer and include freelance script revision, second unit director on *The Terminator*, writer/director of *H.P. Lovecraft's The Unnamable I and II*.

**Fee:\$100**

**Class Limit:**

Wednesday, July 30<sup>th</sup>



Noon – 3 p.m.  
Marine Biological Laboratory,  
Woods Hole

**Science and Film Unite in this Unique Workshop**

**Difficult Subjects: Working with films from the collection of the National Library of Medicine**

Historical medical film is notable for its representation and documentation of “difficult subjects”—the interior of the body, death, disfigurement, radical medical intervention, infliction of pain on patients and research subjects, behavioral disturbance, venereal disease, emotional and physical distress, etc. Although publicly available, such films are rarely screened and, as a result, rarely studied. This workshop will screen a selection of these difficult films, explore their unique history, uses and abuses, effects on viewers, and the larger issues that they raise. Michael Sappol, historian-curator at the National Library of Medicine, will lead the discussion.

Michael Sappol is a curator-historian in the History of Medicine Division of the National Library of Medicine. He holds a Ph.D. in history from Columbia University and is the author of *A Traffic of Dead Bodies* (Princeton University Press, 2002), which is about anatomy in 19th-century America. At the Library, he puts together museum exhibitions related to the history of medicine, science and technology. His current exhibition, *Dream Anatomy*, focuses on the history of anatomical representation, from 1500 to the present.

**Fee: \$50**

**Class Limit: 25 (must be over 21 to register).**

## GOT TECH?

**Don't miss these great seminars and workshops. A must for anyone who wants to work with images on a computer.**

**SPECIAL WORKSHOPS ONLY AT THE WOODS HOLE FILM FESTIVAL. COME SEE WHAT'S NEW IN TECHNOLOGY**

The 2003 Woods Hole Film Festival in conjunction with Apple Computer®, Focus Enhancements and Boston-based Tech Superpowers, Inc. offers attendees free seminars, fee based trainings and a technology day of demonstrations incorporating the latest developments from these and other industry leading providers. Attendees and participants will see refinements in the filmmaking process not possible a handful of years ago and have a chance to interact with and ask questions of company representatives.

Seating is limited, please register via the Internet:

<http://www.techsuperpowers.com/whff>

### **Free Seminars Provided by Tech Superpowers, Inc., Apple Authorized Digital Training Center**

**Wednesday, July 30<sup>th</sup> – Meigs Room, Marine Biological Laboratory – Limited to 50/per session**

Free sessions focusing on a basic overview of Apple's popular non-linear editing and DVD authoring applications, Final Cut Pro 4 and DVD Studio Pro 2, will be offered to Woods Hole filmmakers, audience members and the general public on a space available basis.

These free sessions run approximately 30 minutes and will be scheduled throughout the day. Seating will be first come first serve basis.

## LEARN EVEN MORE IN THESE HANDS ON WORKSHOPS

**Thursday, July 31<sup>st</sup> – Meigs Room, Marine Biological Laboratory – Limited to 30**

Apple Certified Final Cut Pro 4 Level One Overview – 10:00 PM – 4:30 PM

This hands-on course is designed to introduce the student to the primary feature set and basic interface of Final Cut Pro 4.0. In this class you will become acquainted with basic set up including logging and capturing of audio and video as well as learn basic editing functions. Additionally, the student will explore the use of various transitions, title manipulation and final output including laying back to tape and DVD. This class is designed for any novice looking to familiarize themselves with the Final Cut Pro software interface. Perfect for existing users of iMovie or Final Cut Express who are interested in working with Final Cut Pro 4.

**Provided by Tech Superpowers, Inc., Apple Authorized Digital Training Center, this Apple Certified training will be available to anyone on a first come first serve basis. Cost \$175. Includes materials.**

**THURSDAY, July 31st**  
**THE PICTURE IS THE FOCUS with a SPECIAL CINEMATOGRAPHY**  
**WORKSHOP with GORDON WILLIS.**  
**Master Class with Cinematographer Gordon Willis, A.S.C.**  
**Falmouth Community TV-13,**  
**11 a.m. – 3:00 p.m.**

Since the release of his first feature film, Gordon Willis has been the Director of Photography on over 30 films, including some of the most outstanding films of our time such as *The Godfather(s)*, *Annie Hall*, *All The President's Men & Manhattan*. Mr. Willis was chosen for membership in the American Society of Cinematographers in 1975. Twice nominated by the American Academy of Arts and Sciences, three times nominated by the British Academy, he has received numerous awards and an honorary degree. In 1995, the A.S.C. honored Mr. Willis with a Lifetime Achievement Award. In this special one-day workshop, he will discuss the elements of film; critical decisions that make a good film such as definition, relativity and design focusing on the importance of why you do something as opposed to how; decision-making and communication; achieving a shared vision; getting the results you want. He will show examples of his films and lead structured Q&A. Geared toward filmmakers and film professionals. The Class will be followed by a special screening of Woody Allen's film *Manhattan* at 7:30 p.m. at the Regal Nickelodeon Cinema in North Falmouth. The screening will be introduced by David Kleiler and followed by a Q&A with Gordon Willis, hosted by Boston Phoenix Critic-at large Gerry Peary. Join us at a post screening reception at 10:00 p.m. at Contrast in Mashpee Commons.

**Fee: \$100**

**Class Limit: 50**

### **Technology Day**

**Friday, August 1<sup>st</sup> – The Old Woods Hole Fire Station – Limited to 80**

See the latest technologies presented by representatives of the companies who make them! From direct to disk footage acquisition or High Definition (HD) production to just in time DVD distribution, this day will offer insight into cutting edge refinements in the filmmaking process. Scheduled to present thus far:

- .. **Focus Enhancements – Direct to Disk recording technology**
- .. **Apple Computer – Hardware and video software**
- .. **Discreet – Media compression and conversion**
- .. **Tech Superpowers, Inc. – Apple certified training**
- .. **ZGC Technologies – Film Look adaptors**
- .. **Boris FX – Effects and compositing applications**
- .. **The Camera Company – Various digital camera equipment**
- .. **CustomFlix – Just in time DVD distribution**

**SATURDAY, August 2nd**

**WHAT'S THE STORY?  
THE INFINITE FORMS OF  
DOCUMENTARY FILM with Kate Davis**

Falmouth Community TV-13

11 a.m. – 3:00 p.m.

Award winning documentary filmmaker Kate Davis (*Southern Comfort*) will conduct a study of how style works with content in the shooting and editing of non-fiction. Using examples of strong documentaries, both well known and obscure, and showing works in progress with filmmakers, this seminar will examine the variety of aesthetic approaches found in doc films. We will discuss issues including camera angles, editing rhythms, structure, the use of information as a tool and a hindrance, character development, verite vs. interview, and narrator. All this will be in service to the large, often overlooked basic question, "how should I tell my story?"

**Fee: \$100**

**Class Limit: 30**

**Saturday, August 2nd,  
Now that I've Made My Film, What Do I Do With It?  
Project Development and Distribution with Laura Bernieri & David Kleiler**  
Falmouth Community TV-13  
11a.m – 2p.m.

In this workshop you will learn how to develop a script into a film that can be positioned strategically in the marketplace. The first half of the class will be a lecture with specific case studies; the second an interactive thinktank about projects being developed by class participants. Audio/visuals regarding your film are encouraged to enhance feedback and critique.

About Laura Bernieri...Laura Bernieri, of Fade In, Inc. founded Harvard Square Scriptwriters, which she led for ten years. She has served as Associate Producer on *Squeeze* and *Darien Gap* (Sundance '96), Co-Producer on *Next Stop Wonderland* (Sundance '98), Marketing Consultant on *Death, A Love Story* (Sundance '99), Distributor on *Passage to Paradise* and Co-Executive Producer on *Could Be Worse!* (Sundance 2000). David Kleiler, is the principal name in Local Sightings and is artistic director and director of many film festivals including Woods Hole, Northampton and the Boston Underground Film Festival. He has consulted on many New England film projects.

**Fee: \$100**

**Class Limit: 40**

**REGISTER TODAY FOR**



**The Woods Hole Film Festival**

**Workshops 2003**

**[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**

There are several ways to register in advance for the WHFF workshops. Fill out the online registration form and return it to Falmouth Community TV –13 (FCTV) by mail or call (508) 457-0800 to reserve a space. Please note that you must register by July 15th to guarantee a space in the workshop. Registration after July 15th is subject to availability.

Cancellation policy: by July 1st – 100% refund; by July 7th – 75% refund; by July 13th – 50% refund, by July 20th 25% refund. Refunds after July 20th may be given only if the space is subsequently filled.

Please note that required materials, if any are the responsibility of the participant. Except where noted you must be 16 or older to register for a workshop.



**REGISTER TODAY FOR  
The Woods Hole Film Festival  
Workshops 2003  
[www.woodsholefilmfestival.org](http://www.woodsholefilmfestival.org)**

**I have read the description and agree with the terms of the workshops. I would like to sign up for the following: Please put a check mark next to each registration.**

1. July 26th Animation with Bill Plympton \$100\_\_\_\_\_
2. July 28th Screenwriting with J.P. Ouellette \$100\_\_\_\_\_
3. July 30th Science and Film with Michael Sappol \$50 (must be over 21)\_\_\_\_\_
4. July 31st Technology Sessions (\$145 each)\_\_\_\_\_
5. July 31st Master Class: Cinematography with Gordon Willis \$100\_\_\_\_\_
6. August 2nd Documentary Filmmaking with Kate Davis \$100\_\_\_\_\_
7. August 2nd Film Marketing and Distribution  
with Laura Bernieri and David Kleiler \$100\_\_\_\_\_

Please make check payable to Falmouth Community TV-13 for WHFF Workshops. Send to:  
FCTV-13 310 Dillingham Ave. Falmouth, MA 02540 (508) 457-0800. QUESTIONS? (508) 495-3456.  
**NAME**

**ADDRESS**

**PHONE/FAX/EMAIL**

**AGE**

**Professional Film Background, if any**

**TOTAL INCLUDED:**

**SIGNATURE:**