



The 13th Woods Hole Film Festival takes place from Friday, July 30th through Saturday, August 7th in locations in Woods Hole and Falmouth, Massachusetts. For eight days this summer, independent filmmakers and film enthusiasts will gather in Woods Hole to screen more than 70 feature and short films from some of today's best independent filmmakers. The Woods Hole Film Festival, the oldest on Cape Cod and the Islands, spotlights the work of first-time and New England filmmakers, but screens film submitted from around the world. The Festival includes daily screenings, workshops, panel discussions, special events, Tech Day, Coffee with filmmakers, parties and more.

All Festival Information is available online at www.woodsholefilmfestival.org or by calling (508) 495-3456. Tickets may be purchased online at www.woodsholefilmfestival.org via credit card or telephone, or in person at Festival Headquarters, 311-R Main St. Suite 33, Falmouth, MA, cash or check only. All seating is general admission. Individual tickets for screenings and panel discussions, \$9/\$7 students/seniors/WGBH members; Comedy show and parties: \$12.00; Special Hyannis Screening: \$25.00. A variety of Festival Passes is available. For advance workshop registration contact FCTV-13 at (508) 457-0800. For youth workshops, contact the Cape Cod Conservatory at (508) 540-0611.

Schedule of Screenings, Workshops, Panel Discussions, Special Events, Parties and brief descriptions. More screenings and events will be added. For a complete listing and updates, log onto www.woodsholefilmfestival.org. Schedule is subject to change without notice.

Pre-Festival Benefit Screening

Friday, July 30th, Museum Tour and Special Screening
5 PM - 7 PM Tour of John F. Kennedy Museum, Hyannis; 7:30 PM screening of "Monumental: David Brower's Fight for Wild America" (Feature Documentary) by Kelly Duane, at the Regal Cinemas 12, Route 132, Hyannis, MA with introduction by special guests. Kelly Duane's rousing documentary explores the life of environmentalist, provocateur David Brower. A man of action, Brower firebranded the Sierra Club, parted with Ansel Adams, and preserved America's beauty - from the Redwood Forests to the Cape Cod National Seashore. Proceeds to benefit the Woods Hole Film Festival, John F. Kennedy Museum, and Cape and Islands Self-Reliance Corp. \$25 suggested donation.

Woods Hole Film Festival Schedule and Descriptions

Saturday, July 31st

Workshop: "Pipeline to Hollywood" with Harris Tulchin, Hollywood Entertainment Lawyer. 11 AM - 2 PM, FCTV-13, Dillingham Ave. Falmouth, MA

Screenings:

Redfield Auditorium, Marine Biological Laboratory, MBL Street, Woods Hole
7 PM "Proteus" by David Lebrun (Feature Documentary). A spectacular animated documentary made over 22 years, Proteus explores the nineteenth century's engagement with the undersea world through science, technology, painting, poetry and myth through the central figure of the film is biologist and artist Ernest Haeckel who found in the depths of the sea an ecstatic and almost mystical fusion of science and art. Followed by Panel discussion: Film and Science, Where do they Connect? Co-presented with the MBL/WHOI Library.

9:30 PM "Monumental: David Brower's Fight for Wild America" (Feature Documentary) by Kelly Duane, (see above).

Redfield Auditorium, WHOI, Water St. Woods Hole

7 PM "The Adventures of Space Baby and Mental Man" by Rex Dean (Feature Drama, Family Screening). In his quest for the meaning of life, eight-year-old genius-scientist Sam turns to his best friend Blue from the old folks home next door and Sam's problematic, yet supportive sister Sophia who calls herself "Nature Girl" and claims she can talk to animals. With help from Blue, Sophia, and Sophia's squadron of ladybug fighter pilots, Sam attempts to rebuild the Holy Grail in order to get a new soul for the earth, all the while fighting evil Nurse Nancy and her talking crow.

9 PM "Noise" by Lance Doty (Feature Drama). Recently divorced, Joyce finally finds a New York apartment and settles in, hoping to forget her past and remake her

life. But, her upstairs neighbor and her own insecurities conspire to turn her search for serenity into a claustrophobic and paranoid environment where lines between reality and nightmares get blurred. Trish Goff and Ally Sheedy star in this provocative psychological thriller.

11 PM Opening Night Party, The Captain Kidd Waterfront Dining Room, Water St. Woods Hole.

Sunday, August 1st

Workshop: "Pipeline to Hollywood" with Harris Tulchin, Hollywood Entertainment Lawyer. 11 AM - 2 PM, FCTV-13, Dillingham Ave. Falmouth, MA

Screenings:

Redfield Auditorium, WHOI, Water Street, Woods Hole

2 PM "California Sea Lions" by Alan De Herrera (Feature Documentary). An awe-inspiring adventure which explores the mysterious lives of sea lions off the coasts of California and Mexico both above and below the surface. Narrated by "Lord of the Rings" star Sean Astin. With short films "Plastic Migration", "Dog Eat Dog" and "Guard Dog".

4 PM "Shorts Program I: Dramatic Shorts" "One of the Oldest Con Games", "The Observer", "Nativity", "Changing Room", "120", "Junebug and Hurricane" and "The Parting".

7 PM "Happily Even After" by Unsu Lee (Feature Drama) with Jason Behr. Set against a subtle San Francisco backdrop, "Happily Even After" is an urban fairy tale about an outwardly successful woman and her self-absorbed brother. Since their parents' death eight years ago, Elizabeth and Jake have become trapped in their respective roles - she's the responsible older sister; he's the directionless younger brother. Enter Katie, a waitress with a mysterious past who becomes their surprising savior.

9 PM "The Corporation" by Mark Achbar (Feature Documentary) with short "Battle of La Oroya". Based on Joel Bakan's book The Corporation: The Pathological Pursuit of Profit and Power, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others

Old Woods Hole Fire Station, Water St. Woods Hole

5 PM "A Peaceful Warrior" by Steve Latham (Feature Documentary). Hosted by Walter Cronkite and featuring author Sebastian Junger (The Perfect Storm), this film chronicles the amazing life of centenarian Robert St. John, renowned journalist, author, war correspondent and pacifist. St. John battled mob lead Al Capone, was shot by the Nazis during WWII, reported for over 117 consecutive hours on D-Day and broadcast live from London during the Blitzkrieg. His life exemplified the ideals of doing the right thing, standing up for your beliefs and giving a voice to those who have none.

7 PM "Spit it Out" by Jonathan Skurnik (Feature Documentary). A funny and poignant portrait of Jeff Shame's successful efforts to come to terms with his stutter and his family's legacy of denial, With shorts "The Master" and "A Dog's Life".

9:30 PM The Best Animation of the Massachusetts College of Art.

Monday, August 2nd

Workshop: Directing a Scene with Mark Gasper. At FCTV-13 10 AM - 5 PM
Special Event Discussion at the Nimrod Restaurant, Dillingham Ave. Falmouth

7 PM Special Tribute to Bill and Caroline Banks, owners of the former Market Bookshop (Falmouth and Woods Hole) with remarks by Margaret Russell (The Falmouth Enterprise). Followed by a Panel, "A Novel Relationship: When a successful book becomes a successful film," with Dennis Lehane (Mystic River) and others TBA. Moderated by Laura Bernieri (Next Stop Wonderland) and introducing Brent Runyan (The Burn Journals).

SCREENINGS

Redfield Auditorium, WHOI, Water St. Woods Hole

7 PM "Retreat" by Robin Downs, Nick Potter, and Brad Jacques (Feature Drama). Set entirely in Woods Hole and Falmouth, this film explores the lasting effects of childhood abuse in four estranged brothers; Ricky, Kevin, Jack and Carly, who now as scarred adults have all returned to the family estate where, as children they spent their summers enduring the abuse of a governess after a boating accident took the lives of their affluent parents. Starring Michael Knight, Josh Coxx, Brian Smiar, Sandra Shipley and introducing Wes Vose.

9 PM "Hair High" by Bill Plympton (Feature Animation). A gothic high-school comedy with a "Carrie"-like story. Voices: Sarah Silverman, Eric Gilliland, Beverly D'Angelo, Keith Carradine, David Carradine, Martha Plimpton, Zak Orth, Tom Noonan, Craig Bierko, Hayley Dumond, Ed Begley Jr., Peter Jason.

Old Woods Hole Fire Station, Water St. Woods Hole

7 PM "Tupperware" by Laurie Kahn Leavitt (Feature Documentary). The true story of the rise of Tupperware as told from the perspective of the Tupperware Ladies.

9 PM Shorts Program II: Cape Cod Section. "A Journey That Never Ends" (Feature Documentary), "Boardwalk" (Short Drama), "Voices of Windemere" (Short Documentary).

Tuesday, August 3rd

Workshop: Directing a Scene with Mark Gasper. 10 AM - 5 PM at FCTV-13, Dillingham Ave. Falmouth

SCREENINGS

Redfield Auditorium, WHOI Water Street, Woods Hole

7 PM "February One: The Story of the Greensboro Four" by Rebecca Cerese (Feature Documentary) sponsored by WGBH, Boston. "February One" tells the story of the four courageous students who took it upon themselves to integrate a lunch counter in Greensboro and in so doing inspired the Civil Rights movement to propel even further along.

9 PM "Four Dead Batteries" by Hiram Martinez (Feature Comedy). Four New York City improvisers struggle with love, commitment and understanding the women in their lives. A "chick flick" from a guy's point of view.

Old Woods Hole Fire Station, Water Street, Woods Hole

7 PM Cape Cod Section II: "Troubled Water" by Kevin King (Feature Documentary), An exploration of contamination of Cape Cod drinking water, "Troubled Water" contrasts the clean up efforts of groundwater plumes at the Massachusetts

Military Reservation with the effort to address PCE contamination of the public water supply from vinyl lined pipes. "Vineyard Voices: Dean K. Denniston, Sr. by Linsey Lee (Short Doc) Part of a work-in-progress film. In this stand-alone vignette, 91 year old Dean K. Denniston, Sr., son of the first African American minister of Martha's Vineyard, speaks with wit and poignancy of his father establishing the Bradley Memorial Church, the joys and sorrows of being a minister's son, and the sting of racial prejudice.

9 PM "So Glad I Made It" by Chris Sautter (Feature Documentary). The story of Massachusetts singer/songwriter Roger Salloom, America's best unknown songwriter and former 1960's San Francisco psychedelic rocker, who tries to jump start his career after giving up on the music business 20 years ago. Featuring the music of Salloom, plus the music of Grammy Award winners James Cotton and the Blind Boys of Alabama.

Pie In The Sky, Water Street, Woods Hole

8 PM: PROJECT GREEN SCREEN, Outdoor Screenings powered by renewable energy. Rain date, Wednesday, August 4th. "California Sea Lions" (Family Screening).

Wednesday, August 4th

Workshop: Directing a Scene with Mark Gasper. 10 AM - 5 PM at FCTV-13, Dillingham Ave. Falmouth

Workshop: Jumpstart: Three Day Documentary Intensive with Kate Davis. 10 AM - 5 PM at FCTV-13, Dillingham Ave. Falmouth

SCREENINGS:

Redfield Auditorium, WHOI Water Street, Woods Hole

7 PM "Bright Leaves" by Ross McElwee (Feature Documentary) This film describes a journey taken across the social, economic, and psychological tobacco terrain of North Carolina by a native Carolinian whose great-grandfather created the famous brand of tobacco known as "Bull Durham." "Bright Leaves" is a subjective, autobiographical meditation on the allure of cigarettes and their troubling legacy for the state of North Carolina.

9 PM "Overserved" by Joe Gatto (Feature Comedy) A comedy that gives us the real deal, x-ray vision insight into the Boston bar scene.

Old Woods Hole Fire Station, Water Street, Woods Hole

7 PM "Water Polo: Beneath the Surface" by Dawn Young (Feature Documentary) A sports story with a personal twist. We follow Wolf Wigo, a New York City boy who comes from a high school that does not even have a pool, as he overcomes the geographical and physical obstacles to achieve his lifelong dream of making the Olympic Water Polo team. This film was shot over a period of 8 years and features some of the best coaches and players in the world, including those who will be competing this summer in the Athens Olympics.

9 PM "Trouble in Paradise" by Laurel Greenberg (Feature Documentary) with "The War is Over (short drama). Several ordinary Floridians are drawn into political events in the months and years following Election 2000. They volunteer on campaigns, run for office, sue the state, and revisit the disturbing facts and unanswered questions of the historic election that changed their lives.

11 PM Mid-Fest Party at Grumpy's Pub

Thursday, August 5th

Workshop: Jumpstart: Three Day Documentary Intensive with Kate Davis. 10 AM - 5 PM at FCTV-13, Dillingham Ave. Falmouth

SCREENINGS:

Redfield Auditorium, WHOI, Water Street, Woods Hole

5 PM Special Screening: "Public Health Movies Go to War", films from the Archives of the National Library of Medicine at the National Institutes of Health, curated by Michael Sappol. In the 1940s, public health cinema came into its own and got a starring role in elaborately planned and coordinated public health campaigns against malaria, venereal disease, and unsanitary conditions. Some of the most elaborate films were produced by the United States Armed Forces. In 1942, the U.S. Army established an Information and Education Division, with a filmmaking unit headed by Frank Capra and an animation unit headed by Theodore ("Dr. Seuss") Geisel and staffed by a talented roster culled from the Disney, Warner Brothers and newly formed UPA studios. The films made during the war are rich historical documents, rife with metaphors and representations of the social practices and conditions of the day. They especially celebrate a utopian, almost intoxicated faith in American democracy and egalitarianism, and the ability of science to solve previously intractable problems of poverty, ignorance and disease. They are also notable for their casual racism and sexism.

7 PM "Running Madness" by Sue Cohn Shultz (Feature Documentary) Marathons are now for lazy folks; Ultraruns (100 miles in 30 hours or less) are the rigueur de jour. "Running Madness" documents the Western States Trail 100. A lottery gets you in; something indescribable gets you through. Begin thinking these folks are nuts, end wondering when you'll run it yourself!

9 PM "Break a Leg" by Monika Mitchell (Feature Comedy). When Max's performance is no competition for producers' nephews and bigger "names," his only option is to cripple the competition - literally. But as the roles get bigger, the competition gets stronger, the stakes get higher, and now with an undercover thespian cop on his trail, Max must struggle with his ongoing road to success and the choices he's made.

Old Woods Hole Fire Station, Water Street, Woods Hole

7 PM Shorts Program III: Experimental and Animation. "Odious", "Chris' Cadence", "Beat Box Philly", "Autumn", "Ice", "Bludren", "Aesop's Council of Mice", "The Oak Dresser", "Red Things" and "Downtime Jaz".

9:30 PM "Parallel Lines" by Nina Davenport (Feature Documentary) "Parallel Lines" is an American Road trip movie with a twist. Filmmaker Nina Davenport drives from California back home to New York following September 11th, where her apartment once overlooked the World Trade Center. The recent events quickly recede into the background, becoming instead a portal into the inner lives of Americans. The filmmaker stops along the road to talk with strangers who end up sharing their own personal stories. Touching a wide range of subjects, from the meaning of love to the horror of the atomic bomb, what begins as the story of one New Yorker's journey home, becomes of wide-ranging portrait of American identity and history.

Woods Hole Community Hall, Water Street, Woods Hole

7:30 PM Quasimodo Productions presents: DAVID LASAGNA in The University of Dave Lecture Series. "Is That a Rotary Phone Or Are You Just Glad to See Me?" Curious as to what the hell is going on, frustrated by the shortcomings of conventional wisdom, and concerned about the widespread use of cheeseburgers, David Lasagna embarked on a course of independent study over 7 years ago

believing there had to be an explanation for all the madness. If you don't have time for 7 years of independent study yourself, you'd better attend this one night only lecture series. Comedy and music are the medium.

Friday, August 6th

Workshop: Jumpstart: Three Day Documentary Intensive with Kate Davis. 10 AM - 5 PM at FCTV-13, Dillingham Ave. Falmouth

SCREENINGS:

Redfield Auditorium, WHOI, Water Street, Woods Hole

7 PM "Nothing Like Dreaming" by Nora Jacobson (Feature Drama) Sonny Gale is an outlaw and fire artist. He lives stealthily in an abandoned factory at the edge of town waiting for someone who never arrives. Into his life comes Emma. At a crossroads, she is the strong one in her family, trying like so many kids to keep them together. The loner artist and the lonesome teenager recognize something of themselves in each other. After a tragedy in which Emma's best friend is killed in a car accident, Sonny leads her on a journey to confront her feelings of loss and grief. Once she is healed, she guides him back from the edge of madness.

9 PM "Jockey" by Kate Davis (Feature Documentary) Enter the dark, hidden world of thoroughbred racing, well beyond the silks and splendor of the Kentucky Derby. Shot over two years, this film tells the story of three Kentucky jockeys as they confront injury, stardom, wealth, and starvation. As legendary jockey Randy Romero suddenly faces death as a result of 20 years of bulimia and other harsh methods of weight reduction together they fight to change the rules of American horse racing.

Old Woods Hole Fire Station, Water Street, Woods Hole

5 PM Pretend (Feature) by Julie Talen. Experimental feature about two sisters who stage a kidnaping in hoped of preventing their parent's breakup

7 PM Shorts IV: Emerson College, Latent Image Award Winners

9 PM "Embedded: Weapons of Mass Deception" by Danny Schecter (Feature Documentary) with "LSD A GO GO" by Scott Calonico (Short Documentary) Through interviews, news footage and analysis, former ABC journalist Danny Schecter's compelling film critically examines the role of print and television media in the run up to the Iraq war.

11 PM Anniversary Party, Place TBA

Saturday, August 7th

Workshop: Screenwriting with J.P. Ouellette, FCTV-13 Dillingham Ave.

Old Woods Hole Fire Station, Water Street, Woods Hole

10 AM - 5 PM Tech Day. Learn about the latest advances in film-related technology through hands-on demonstrations.

SCREENINGS:

Redfield Auditorium, WHOI, Water Street, Woods Hole

4 PM "Her Majesty" by Mark Gordon (Feature Drama, Family Screening) Set in 1953, Elizabeth Wakefield is, a 13-year old New Zealand girl who lives in the quaint, and somewhat quirky town of Middleton. With her idol, Queen Elizabeth, scheduled to make a visit, and everyone in town, including her father, jockeying to curry favor with the royal entourage, Elizabeth finds herself thrust into an unlikely friendship with an old Maori woman, Hira Mata, whose house - a sore spot with the matrons of the town - is directly on the parade route past which the Queen will travel. Elizabeth's true character is tested when she must choose between marching in the ceremonial parade with a chance to personally meet the Queen and her loyalty to Hira, who defiantly insists on maintaining and defending her home against all odds.

6 PM "Growing Up on Tour" by Anna Gabriel (Short Documentary); "The Puppeteer" by Gary Henoch (Short Documentary)

7:15 PM Panel Discussion, "Documentary Filmmaking: Up Close and Personal".

8:00 PM "Crazy Like a Fox" by Richard Squires (Feature Drama). When big-city speculators cheat him out of his farm, eighth generation Virginian Nathaniel Banks leaves his family and makes a new home in a cave on the creek, inspiring a community-wide rebellion as he eventually forces his way back home. With short drama "El Cochero (The Carriage Driver)" by Miles Merritt. (In Spanish with subtitles).

Old Woods Hole Fire Station, Water Street, Woods Hole

6 PM "Bluegrass Journey" by Ruth Oxenberg and Rob Schumer (Feature Documentary) This stunning and joyful documentary immediately draws in both established bluegrass lovers and newcomers to the music with high-energy, intimately captured extended performances, verite footage and interviews that depict the contemporary bluesgrass music scene. With music by Jerry Douglas & Friends, The Del McCoury Band, Bob Paisley, The Southern Grass, The Peter Rowan Texas Trio.

8 PM Shorts V: Comedy: "Mr. James and the Plug of Mystery", "Space Theatre", "Charlie 2.0", "Stuff That Bear", "Strikingly Single", "Nike Kids", "The Other Black Gold", "Making Up"

Closing Night Party and Award's Ceremony

10:30 PM The Nimrod Restaurant, Dillingham Ave. Falmouth.

Sunday, August 8th

CAPE COD MELODY TENT, HYANNIS, MA

4 P.M. - 10: 30 P.M.

BOCH DODGE PRESENTS

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AND SCREENING:

GROWING UP ON TOUR BY ANNA GABRIEL; LOS ZAFIROS: MUSIC FROM THE EDGE OF TIME BY LORENZO DESTEFANO; BLUEGRASS JOURNEY BY RUTH OXENBERG AND ROB SCHUMER AND THE SKEETER BRANDON STORY (WORK-IN-PROGRESS) BY JAY SPAIN.

TIX \$40.25AVAILABLE AT WWW.TICKETMASTER.COM

The 13th Woods Hole Film Festival, Saturday, July 31st - Sunday, August 8th 2004
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