

**WOODS
HOLE
FILM
FESTIVAL
2004**

**Saturday
JULY 31 -
Sunday
AUGUST 8**

**WWW.WOODSHOLEFILMFESTIVAL.ORG
508-495-FILM**

\$2.00

© 2004 WHFF, Inc.



congratulates
the Woods Hole Film Festival
and salutes
the independent film community

Find the best independent film on television
Tuesday nights at 9pm on WGBH 44

Go to www.wgbh.org/survey, and share your thoughts
on independent film!

The first 75 Woods Hole Film Festival respondents
will receive a \$10 e-gift certificate

WCAI 90.1 WNAN 91.1
The Cape and Islands NPR Stations
a regional service of WGBH Radio

the 13th annual
WOODS HOLE FILM FESTIVAL
PROGRAM 2004

\$2

NOTES FROM THE DIRECTOR

Welcome to the 13th Woods Hole Film Festival. We hope you will enjoy these 10 days and will be able to take advantage of the wide-range of offerings available throughout the Festival. This summer, we will screen over 70 films, and offer top-notch workshops, special events, panel discussions, Digital Day, morning coffees, staged reading, parties and more. In addition, we have added an online community to facilitate communication with the filmmakers. It's easy to join and will enhance your Festival experience. This year, the Festival will culminate with The Reel Blues Fest, featuring Dickey Betts, Koko Taylor, G.E. Smith, James Montgomery and Entrain at the Cape Cod Melody Tent. To those of you who are returning filmmakers or attendees, welcome back, and to those of you who are new to the Festival, we're glad you found us.

Although each summer, we are proud of the films we present, the program this summer is especially strong. Each year, a dedicated group of volunteer staff works year-round to present a festival that is a feast for the eyes, ears and mind. We cull through the many submissions sent from around the world and assemble a program that offers something for everyone, consistent with the vision of the Woods Hole Film Festival. The Festival presents the work of emerging filmmakers to the audience. When possible, we spotlight the work of first-time and New England filmmakers, as well as filmmakers from Cape Cod and films that present issues that are relevant to life on Cape Cod.

Over the years, we have presented the early work of filmmakers who later go on to achieve success and critical acclaim. Invariably they remark with gratitude and fondness about their experience at the Woods Hole Film Festival, in particular their appreciation of the supportive audiences and for the connections they make with fellow filmmakers.

Although the Festival has grown and expanded over the years, we remain committed to you, our core community, and thank you for supporting us each year. In addition to the summer film festival, this winter we will continue our hugely successful Dinner & a Movie series this winter, and we will launch our pilot Filmmaker in the Schools Program this fall. We are a non-profit organization, and your support is crucial to our success. Please contact us if you are able to offer financial or in-kind donations. We have many supporters who offer both, and we always seek to expand our team.

Finally, this year, we added a new character, "Captain Cod" to our stable of stars. The Captain takes his rightful place alongside Marilyn and Marlon and our new Festival icon. Take home a T-shirt, hat or DVD to have a little piece of the Festival with you year-round.

Enjoy the Festival,
Judy Laster

CONTENTS

Director's Notes.....1	Sponsors.....3	Daily Listings.....7
Staff2	Audience Awards...3	Workshops.....28
Tickets.....2	Venue & Maps.....4	Filmmakers.....29
	Fest Seating, etc.....4	Merchandise.....32
	Film List.....6	Donor Info.....32

PROGRAM CREDITS

Design & layout by *Yankee Classic Pictures* (www.yankeeclassic.com) 617-975-0285. Cover and poster designed by Judy Laster, Fay Dearborn, & JP Ouellette. "Marilyn Cod Roe & Captain Cod" by Tessa Lineaweaver, Woods Hole. Program is printed by Century Type, Boston (centurytype.com) 617-734-1100. Copyright © 2004, Woods Hole Film Festival, Inc., P.O. Box 624, Woods Hole, Massachusetts, 02543. All right reserved. Individual film, logo, and other images are copyritten by their individual owners. Print sources for the films can be found on the WHFF website at <http://www.woodsholefilmfestival.org>.

FESTIVAL STAFF

Judy Laster
Executive Director
J.C. Bouvier
Managing Director
J-P. Ouellette
Content Manager
Amy Ladd
Volunteer Coordinator
Alex Rapp
Print Traffic Coordinator
Cynthia Eaton
Filmmaker in the Schools
Program
Erika Hahn
Workshop Coordinator,
Photography
Beckett Coppola
Administrative Assistance
David Kleiler
Programming Consultant
Dana Dunham
Projectionist
Chip Moore
Projectionist
Meagan O'Hara
Office Assistant
Peter Gallo
Office Assistant
Dan Berube
Don Berube
J.C. Bouvier
Tech Day Coordinators
Elise Hugus
Coordinator, Coffee
Obsession, Woods Hole
Ed Slattery
Venue Manager, Coffee
Obsession, Woods Hole
Susan Maguire
Peter Ladd
Public Relations
Screening Committee
C. Phred Churchill
Amy Ladd
Chip Moore
Erika Hahn
Alex Rapp
Jay Spain
Paul Barnett



VOLUNTEERS

Martha McLane
John Caples
Kristin Chase
Cynthia Eaton
Sydna Byrne
Memo Salazar
Jay Spain
K.D. Reeve
Anne O'Brien
Autumn Hope
Barbara McGovern
Jannifer (Jan)
Wyglendowski
Justin Moniz
Justine Gardner-Smith
KD Reeve
Kris Smith
Kristina Dahl
Lily Mooney
Marilyn Sheprow
Nava Renek
Paula Lichter
Rich Moos
Suzanne Lozzi
Sydna Byrne
Tom Wineman
Eileen Dalp
Michelle Ferrullo
Ivone Rego
Anita Treon
Gia Amado

BOARD OF DIRECTORS

Officers
Judy Laster, President
J.P. Ouellette, Treasurer
Catherine Cecil, Secretary
Directors
Dan Berube
Kristin Chase
Hollis Engley
Erich Horgan
Amy Ladd
Barry Miller
Rich Moos
Stephanie Murphy
Jim Murray
Amy Wilson Sanger
Marilyn Sheprow
Mark Van Bork

BOARD OF ADVISORS

Laura Bernieri
Christy Cashman
Mary Chiochios
Mike Dispezio
Dave Gallo
Jon & Nicole Goldman



Prices: \$9.00 for screenings. \$12.00 for staged readings. Parties \$12. Discounts: \$2 off ticket price for students and seniors, children under 12. \$1 discount for cardholding WGBH members for screenings at Redfield Auditorium, Lillie Auditorium, the Fire Station, and Grumpy's Pub.

Online purchase of screening and party tickets on sale in advance and during the Festival at Ticket Web at www.ticketweb.com.

Mail and Walk in purchase of screening and party tickets and festival passes before and during the festival at WHFF Headquarters (311-R Main #33 Street Falmouth 508-495-3456), The Old Woods Hole Fire Station, (Water Street, Woods Hole), and at the door of each screening, event, or party. Cash or Check only, make payable to "The Woods Hole Film Festival, Inc."

Workshop Registration by Phone: Registration to the workshops can be done by phone or walk in with FCTV-13 at 508-457-0800 or in person at 310 Dillingham Ave, Falmouth. Workshops Registration by Mail: Registration by mail to WHFF using the Adobe PDF Registration Form

Festival Passes on sale beginning June 1, 2004.

Full Access Festival Pass - \$250.00. Entry to all screenings, staged readings, panel discussions, parties (including the Friday Night Special Event with a JFK Museum tour and screening of Monumental with guest speakers on Friday, July 30 and The Reel Blues Fest concert and screenings at the Cape Cod Melody Tent on Sunday, August 8). Note that passholders must arrive at screenings, staged readings and panel discussions at least 15 minutes prior to event to guarantee entry, otherwise entry will be on space available basis. Please indicate the user of each pass purchased. Pass is non-transferable.

Weekend Pass A, The Lighthouse: - \$90.00. The Lighthouse Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Friday, July 30th - Sunday, August 1st and includes a ticket to the Friday night special event (5 PM Tour of John F. Kennedy Museum, Hyannis; followed by a 7:30 screening of MONUMENTAL at Regal Cinemas in Hyannis, with introduction by special guests).

Weekend Pass B, The Buzzards Bay: \$90.00. The Buzzards Bay Pass entitles the passholder to attend all screenings, panel discussions, special events and parties from Friday, August 6 - Sunday, August 8 and includes a ticket to the Sunday special event (THE REEL BLUES FEST at the Cape Cod Melody Tent)

WILL CALL TICKETS: For the Film Festival, the Will Call tickets can be picked up at Festival Headquarters - 311-R Main St. Suite 33, Falmouth, MA 02540 (508) 495-3456.

FESTIVAL SPONSORS

FESTIVAL SPONSOR
Yankee Classic Pictures

MEDIA SPONSOR
WGBH
'GBH 44 Indie Select
WCAI 1/WNAN
WMVY

LOCATION SPONSOR
Regal Nickelodeon Cinemas
The Nimrod
The Captain Kidd
Pie in the Sky
Coffee Obsession
Grumpy's Pub

EQUIPMENT SPONSOR
AV Presentations
Boston Camera Rental Company
Rule Broadcast Systems

EVENT SPONSORS
Fade In, Inc.
The Nimrod
The Captain Kidd
Harvard Square Scriptwriters
Grumpy's Pub

DIGITAL TECHNOLOGY DAY
Tech Superpowers, Inc.
noisybrain. Productions
Connexus, Inc.

PRODUCT SPONSORS
The Captain Kidd - T-shirt sponsor
Oo La La
Under the Sun
CustomFlix

PRIZE SPONSOR
Final Draft
Avid
Imagine Magazine
Boston Camera Rental Company
High Output

WORKSHOP LOCATION SUPPORTER
FCTV-13

Accommodations: The Elm Arch Inn & Inn on the Square

Special Thanks:

The Woods Hole Community Association, The Woods Hole Oceanographic Institution, The Marine Biological Laboratory, The Woods Hole Post Office, The Fishmonger Café, Carol Patton and Imagine News, Tim Miller and The Cape Cod Times, The Cape Codder, Gerree Trudeau, Margaret Russell, and The Falmouth Enterprise, The Boston Globe, The Boston Herald, The New England Entertainment Digest, Moody Street Pictures, The Staff at FCTV-13, The International Documentary Association, Mary Janney, Fay Dearborn, Century Type, Adam Stander Tom Wineman, Leonard & Ruth Ann Laster, Charlie Burke, Tim Silva, Dave Gallo, Bill Lange, C. Phred Churchill, Cathy Norton, David Sheprow, Pam Clapp, Eric Gura, Hugh Birmingham, Bob Lewis and Pix Mix, The Ladd Group, All of the staff at the Nimrod, The Cap'n Kidd, Coffee O and Pie in the Sky, Dennis Downey, The Falmouth Chamber of Commerce, The Steamship Authority, The WHOOSH Trolley, The Woods Hole Foundation, The Naked Lobster, The Cape Cod Conservatory, Phyllis Cazeault, Megan Amsler and Cape and Islands Self-Reliance Corp., Lynne Poyant and the John F. Kennedy Museum Foundation, Andy Solomon, Fran Berger noisybrain. Productions, Patricia Monteson and Eric Zelman of Apple, John Schlesinger of Connexus, Inc., Arthur Gaylord (Director, Computer and Information Services, WHO), Julia Westwater (Clark Laboratory 223, WHOI), Matthew Barton (A/V Technician, WHOI), Tim Silva (Multimedia Coordinator, WHOI), Kevin Kerwin and Craig Milanesi of M.I.T. Video Productions, Hoodman USA and all of our wonderful sponsors!

THE AUDIENCE AWARDS: You are the Judges!

Whatever the critics and filmmakers may think, the true test of a film's value is the reaction of the audience. What a critic may acclaim, an audience might find a bore; what filmmakers may see as filmic genius, an audience may find trivial. The Woods Hole Film Festival is proud of the intelligent and discerning audiences who judge the films we present with open eyes, ears, hearts and minds.

The Woods Hole Film Festival was created so that the residents of Woods Hole, Falmouth, and Cape Cod would have a venue for seeing the fine independent films produced but often not seen in traditional cinemas. Over the past decade, it has become evident to filmmakers worldwide that the audiences at the Woods Hole Film Festival are some of the most perceptive and open-minded they have encountered. From this has grown the Audience Awards. The world film community values the Woods Hole Film Festival's Audience Award, as can be seen by the increase in quality and quantity of films being offered this year.

The Audience Awards are given in a number of categories depending on the films shown in a given year. This year the

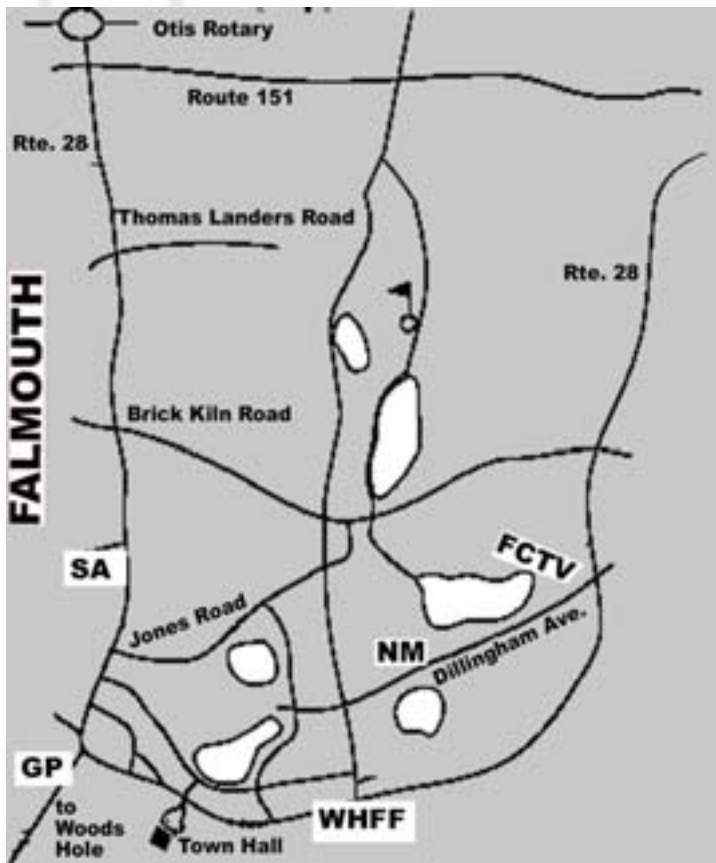
categories are: Best Film of the Festival, Best Feature Drama, Feature Comedy, Feature Documentary, Short Comedy, Short Drama, Short Documentary, Short Experimental, Short Animation, Cape Cod Section.

When you attend a film, you will be given a ballot for the films which are running in competition at that screening. Please, carefully follow the instructions on the ballot or given by the presenter. The ballots will be collected after each screening. Please, be sure to turn yours in. Your votes are counted and assessed in relationship to the films in that category throughout the festival. Ballots which are not filled out properly are discarded. The votes are tabulated by an averaging of ratings. The Best of the Festival is decided for a film rated best against all films in competition in the Festival.

The Audience Awards will be announced at the filmmakers awards ceremony on the last of the festival at the private awards ceremony and filmmakers party (full access pass holders are invited) and posted on the Woods Hole Film Festival web site. Your votes count and the filmmakers are counting on you.

Thank you for your involvement.

VENUE MAPS



LOCATION KEY

FALMOUTH venues

- SA Steamship Authority parking lots
- FCTV-13 Falmouth Community TV
310 Dillingham Ave, Falmouth
508-457-0800
- NM The Nimrod Restaurant & Jazz Lounge
100 Dillingham Ave., Falmouth
508-540-4132
- GP Grumpy's Pub
Rt.28/29 Locust St., Falmouth
508-540-3930
- WHFF office
Woods Hole Film Festival Headquarters
311 -R Main Street Suite 33, Falmouth
508-495-FILM (3456)

Parking: The Steamship Authority has offered to let filmgoers park in their Falmouth parking lots conveniently located along Route 28 and take their buses into Woods Hole. Their parking fees are very reasonable and their busses are part of the parking fee. For times, locations, and parking fees: www.steamshipauthority.com

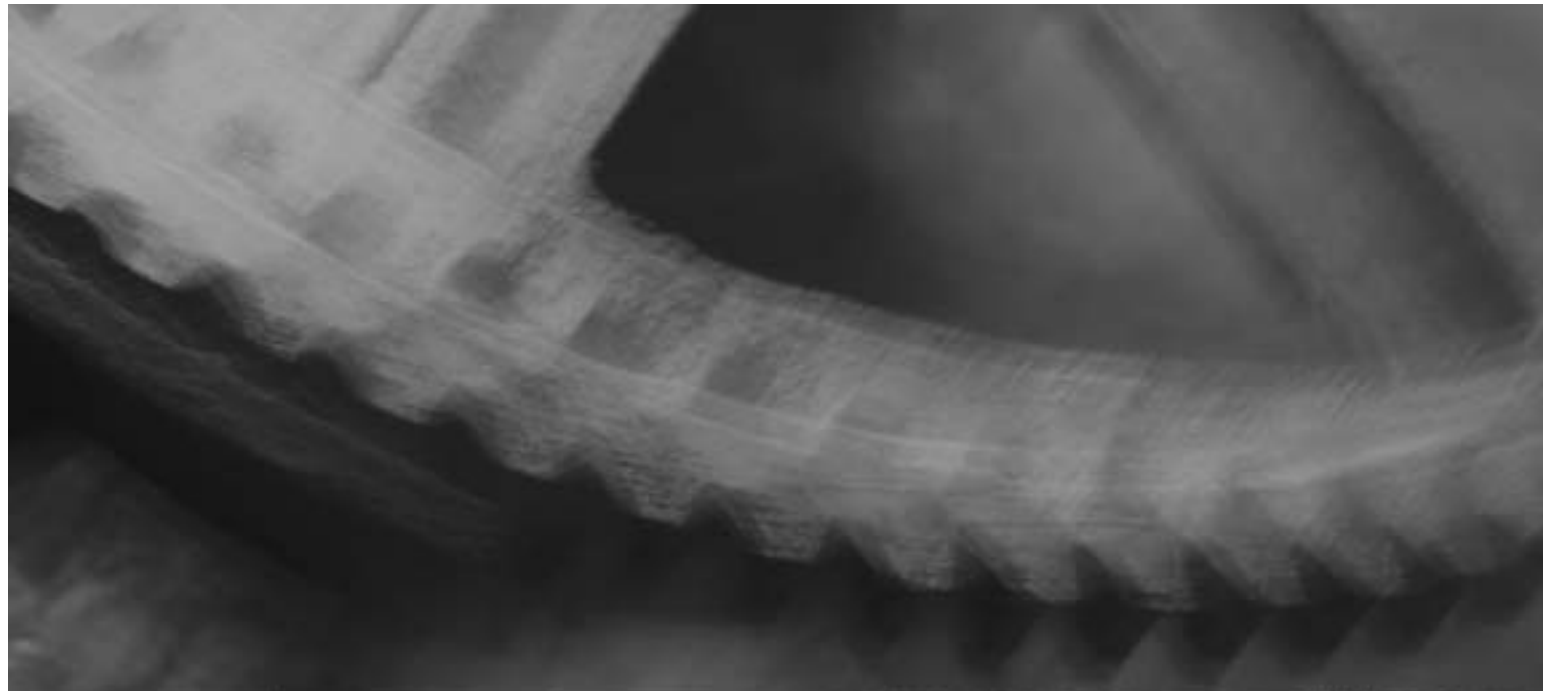
Ride the WHOOSH Trolley to the WHFF for just \$1.00 each way. The WHOOSH Trolley runs every 20 or 30 minutes between Woods Hole and Falmouth Mall via Rte. 28 and Woods Hole Road. Park where appropriate along the trolley route. The trolley runs between 9:30 a.m. & 7:30 p.m. daily with later service Fridays and Saturdays. The last trolley leaves Woods Hole at 7:30 p.m. Sundays, 7:20 p.m. Monday through Thursday, and 10 p.m. Fridays and Saturdays. Pick up a free WHOOSH Trolley brochure or go online to www.capecodtransit.org.

WOODS HOLE venues

- PS Pie in the Sky Cafe
10 Water St., Woods Hole, 508-540-5475
- CO2 Coffee Obsession Woods Hole
38 Water Street, Woods Hole, 508-540-2233
- RA Redfield Auditorium WHOI
Water Street, Woods Hole
- CK The Cap'n Kidd Restaurant & Bar
77 Water Street, Woods Hole
Restaurant 508-548-8563
Bar 508-548-9206
- CH Woods Hole Community Hall
68 Water Street, Woods Hole
- FS Old Woods Hole Fire Station
Water Street, Woods Hole
- LI Lillie Auditorium, MBL
MBL Street, Woods Hole

Parking: WHOI Woods Hole Oceanographic Institute kindly allows Film Festival parking in their School Street Lot. Parking is only available for Festival attendees after 5 PM. Don't think you can cheat them because we guarantee that early parkers will be ticketed and towed.

SCHEDULE CHANGES, EVENT ADMISSION AND SEATING: Films and Schedule are subject to change without notice. While every effort is made to ensure seating for Passholders, a Passholder must arrive at least 15 minutes prior to a showtime in order to be guaranteed a seat. Passholders who do not arrive at least 15 minutes prior to a showtime will have been deemed to release their seat. Passes are not transferable and are revocable without valid ID. Passes are not valid for events listed as "by invitation only". By accepting an admission ticket or pass, the Holder consents to Holder's likeness and voice being publicly used without notice or compensation solely in connection with the Woods Hole Film Festival, Inc. Attendees release the Woods Hole Film Festival, Inc., staff, sponsors and advertising agents from all liability for loss and damage to person or property, and agrees to comply with all the rules and regulations of the Woods Hole Film Festival. The Festival requests that attendees act in a courteous manner during the festival and refrain from talking during the screening of a film.



 **THINKSTOCK**
footage

fresh. fast. royalty-free.

Your royalty-free resource. Thousands of useful clips.
Pay once use the clip forever. Broadcast quality.



www.thinkstockfootage.com



1.888.353.9930

Find a Film, Date, & Time

A listing of all of the films from the fest by type and title. The general listings in this program are by date and time. (*) indicates the film is in competition, (**) in the Cape Cod Select competition, (AF) that a filmmaker from the film will be attending the screening for a Q&A at the end.

FEATURE FILMS

Adv. of Space Baby and Mental Man (Drama * AF) Sat, Aug 31, 7 PM
Break a Leg (Comedy *) Thu, Aug 5, 9 PM
Crazy Like a Fox (Drama * AF) Sat, Aug 7, 8:30 PM
Four Dead Batteries (Comedy * AF) Tue, Aug 3, 9 PM
Hair High (Animation *) Mon, Aug 1, 9 PM
Happily Even After (Drama * AF) Sun, Aug 1, 7 PM
Her Majesty (drama *) Sat, Aug 7, 4 PM
Noise (Drama * AF) Sat, July 31, 9 PM
Nothing Like Dreaming (Drama * AF) Fri, Aug 6, 7 PM
Overserved (Comedy * AF) Wed, Aug 4, 9 PM
Pretend (Drama *) Fri, Aug 6, 5 PM
Retreat (Drama * AF) Sun, Aug 1, 7 PM

DOCUMENTARY FEATURES

Bluesgrass Journey - Sat, Aug 7, 6 PM
Bright Leaves - Wed, Aug 4, 7 PM
California Sea Lions (* AF) Sun, Aug 1, 2 PM / Tue, Aug 3, 8 PM
The Corporation - Sun, Aug 1, 9 PM
February One... (* AF) Tue, Aug 3, 7 PM
Growing Up on Tour (AF) Sat, Aug 7, 6 PM / Sun, Aug 8
Jockey (AF) Fri, Aug 6, 9 PM
A Journey That Never Ends (** AF) Mon, Aug 2, 9 PM
Kumbh Mela (AF)
Monumental *- Fri, Jul 30, 7:30 PM// Sat, Jul 31, 9:30 PM
Parallel Lines *(AF) Thu, Aug 5, 9 PM
A Peaceful Warrior - Sun, Aug 1, 5 PM
Proteus (AF) Sat, July 31, 7 PM
Public Health Movies Go To War (AF) Thu, Aug 5, 5PM
Running Madness (*) Thu, Aug 5, 7 PM
So Glad I Made It (* AF) Tue, Aug 3, 9 PM
Spit it Out (* AF) Sun Aug 1, 7 PM
Trouble in Paradise (* AF) Wed, Aug 4, 9 PM
Troubled Water (** AF) Tue, Aug 3, 7 PM
Tupperware *(AF) Mon, Aug 2, 7 PM
Water Polo * (AF) Wed, Aug 4, 7 PM
WMD (AF) Fri, Aug 6, 9 PM

SHORT FILMS

120 *- Sun, Aug 1, 4 PM
Æsop's Council of Mice *(AF)-Thu, Aug 5, 7 PM
Autumn *(AF)- Thu, Aug 5, 7 PM
Battle of La Oroya *(AF)- Sun, Aug 1, 9 PM
Beat Box Philly *- Thu, Aug 5, 7 PM
Blaflert in Exotica *- Fri, Aug 6, 7 PM
Bludren *(AF)- Thu, Aug 5, 7 PM
Boardwalk *- Mon, Aug 2, 9 PM
Changing Room *- Sun, Aug 1, 4 PM
Charlie 2.0 *- Sat, Aug 7, 8 PM
Chris's Cadence *- Thu, Aug 5, 7 PM
Comedy *- Sat, Aug 7, 8 PM
Conversations w/Windemere (**AF)- Mon, Aug 2, 9 PM
Dog Eat Dog *- Sun, Aug 1, 2 PM
A Dog's Life * (AF)- Sun, Aug 1, 7 PM
Down Time Jaz *- Thu, Aug 5, 7 PM

El Cochero *(AF)- Sat, Aug 7, 8:30 PM
Guard Dog * - Sun, Aug 1, 9 PM
Hillside Morning - Fri, Aug 6, 7 PM
Ice * - Thu, Aug 5, 7 PM
Junebug and Hurricane *(AF)- Sun, Aug 1, 4 PM
LSD a Go Go * - Fri, Aug 6, 9 PM
Making Up * - Sat, Aug 7, 8 PM
The Master * - Sun, Aug 1, 7 PM / Fri, Aug 6, 7 PM
Mr. James * - Sat, Aug 7, 8 PM / Fri, Aug 6, 7 PM
Nativity *(AF)- Sun, Aug 1, 4 PM
Nike Kids *(AF) - Sat, Aug 7, 8 PM
No Regrets *- Sat, Aug 7, 8 PM
The Oak Dresser - Thu, Aug 5, 7 PM
The Observer *(AF) - Sun, Aug 1, 4 PM
Odious *(AF) - Thu, Aug 5, 7 PM
One of the Oldest Con Games *- Sun, Aug 1, 4 PM
The Parting * (AF)- Sun, Aug 1, 4 PM
Plastic Migration *(AF)- Sun, Aug 1, 2 PM
The Puppeteer * (AF)- Sat, Aug 7, 6 PM
Red Things *- Thu, Aug 5, 7 PM
Solace - Fri, Aug 6, 7 PM
Space Theatre * (AF)- Sat, Aug 7, 8 PM
Strikingly Single *(AF)- Sat, Aug 7, 8 PM
Stuff That Bear *(AF)- Sat, Aug 7, 8 PM
Vineyard Voices *(AF)- Tue, Aug 3, 7 PM
The War Is Over *- Wed, Aug 4, 9 PM / Fri, Aug 6, 7 PM
What You Don't Hear - Fri, Aug 6, 7 PM



CineLab
Motion Picture Labs

New England's Only Full Service Motion Picture Laboratory

- The only place in New England with processing and telecine transfers under one roof.
- FREE door-to-door courier service for metro Boston area customers

35mm, Super16mm, 16mm, Super8mm, Reg 8mm

Rank Cintel Film-Video Transfers
MiniDV, BetaSP, Digital Beta, DVD, VHS
Quicktime, Windows Media, Real Media

(508)672-1204 Info@cinelab.com



Friday, July 30

You are invited to a special benefit event

A private tour of
the John F. Kennedy Museum
and a special screening of
‘MONUMENTAL: David Brower's
Fight for Wild America’
on Friday, July 30, 2004.



Monumental is the story of a true American legend, David Brower, an artist, a publisher, a filmmaker and a zealous crusader whose fiery dedication and activism inspired the environmental movement. Brower's efforts were instrumental in establishing the Cape Cod National Seashore created by President Kennedy. Interspersed with beautiful footage, much of it shot by Brower, Monumental documents the golden age of American environmentalism, when Brower took the Sierra Club from a regional hiking group into a national political force. "No individual contributed more to the effort to protect wilderness in America than David Brower, and no film captures the contours and passion of that transforming effort better than Monumental. Duane's film has a freshness and originality that sets it apart from the historical documentaries that have come to dominate the genre." -- J. Stine, Smithsonian Institution

5:00 - 7:00 p.m. Tour the JFK Hyannis Museum, 397 Main Street, Hyannis, MA

7:30 - 9:30 p.m. Screening of "Monumental" with welcoming remarks by invited dignitaries. Regal Cinemas 12, Cape Cod Mall, Hyannis, MA.

Minimum suggested donation: \$25.00 per ticket. Please make check payable to: The Woods Hole Film Festival, Inc. a non-profit 501 (c) (3) organization. Proceeds benefit The Woods Hole Film Festival, the John F. Kennedy Hyannis Museum, a subsidiary of the hyannis area chamber of commerce, and the Cape & Islands Self-Reliance Corporation. Your donation is deductible to the extent permitted by law.

Purchase tickets at: In Hyannis: JFK Hyannis Museum, 397 Main Street, Hyannis (508-790-3077) / or the Hyannis Area Chamber of Commerce, 1481 Route 132, Hyannis (508-362-5230). / In Waquoit: Cape & Islands Self Reliance Corp, 446 Waquoit Highway, PO Box 3203, Waquoit / (888-808-0120 or 508-457-457-7679 / fax 508-457-7679) / In Falmouth: The Woods Hole Film Festival, 311-R Main St. Suite 33, Falmouth (508-495-3456) or on-line at www.woodsholefilmfestival.org.

Tickets also available at www.ticketweb.com.

Saturday, July 31

11 AM - 2 PM - WORKSHOP: Falmouth Community TV 13: Pipeline to Hollywood with Harris Tulchin

4 PM - The Captain Kidd: Raise the Jolly Roger

**7 PM - SCREENING: REDFIELD AUDITORIUM
The Adventures of Space Baby and Mental Man**

(FAMILY FILM) Feature Drama (*). In his quest for the meaning of life eight-year-old genius-scientist Sam turns to his best friend Blue from the old folks home next door. Blue was once the world's greatest pitcher, now retired from the Negro leagues. Both a problem and his best support, Sam's sister Sophia calls herself "Nature Girl" and claims to talk to animals. With help from Blue, Sophia, and Sophia's squadron of ladybug fighter pilots, Sam attempts to rebuild the Holy Grail in order to get a new soul for the earth, all the while fighting sinister Nurse Nancy and her talking crow.

(World Premiere, 2004, 90 min., 35mm, Massachusetts, U.S.A. Producer/Director/Writer: Rex Dean; Camera: John Leuba; Editor: Peter White; Music: Alan Williams Cast: Charles Brown, Sam Dean, Sophia Dean, Nancy Todd, Peter Wolf)



**7 PM - SCREENING & PANEL DISCUSSION: LILLIE AUDITORIUM, MBL:
Proteus (documentary)**

The animated documentary Proteus explores the nineteenth century's engagement with the undersea world through science, technology, painting, poetry and myth. The central figure of the film is biologist and artist Ernest Haeckel, who found in the depths of the sea an ecstatic and almost mystical fusion of science and art.

(New England Premiere, 2004, 35mm, California, U.S.A.; Producer/Director/Writer: David Lebrun; Music: Yuval Ron, Cast: Marian Seldes (narrator), Corey Burton, Richard Dysart, Philip Proctor, James Warwick)



Followed by a Panel Discussion: Film and Science: Where Do They Connect. Panelists: Moderator David Gallo, WHOI; Garland Allen, Professor and Science Historian, Washington University; David Lebrun, Filmmaker; Robb Moss, Filmmaker and Instructor, Harvard University and Harris Tulchin, Entertainment Lawyer. The panel will explore the issue relationship between film and science and discuss the advantages and limitations of depicting scientific concepts through a visual medium such as film.

9:15 PM - SCREENING: REDFIELD AUDITORIUM:

Noise (feature drama) (*)

Recently divorced, Joyce finally finds a New York apartment and settles in hoping to forget her past and remake her life. But her upstairs neighbor and her own insecurities conspire to turn her search for serenity into a claustrophobic and paranoid environment where lines between reality and nightmares get blurred. Trish Goff and Ally Sheedy star in this provocative psychological thriller.

(New England Premiere, 2003, 85 min., Super 16, New York, U.S.A., Producer: Tony Spiridakis, Shannon Goldman, Lance Doty; Director: Tony Spiridakis; Writer: Lance Doty, based on a novel by Diana Ramsay; Camera: Evan Eastern; Editor: Charly Bender; Music: Charly Bender, Cast: Trish Goff, Ally Sheedy, David Thornton, Adam Ferrara)



**9:30 PM - SCREENING: LILLIE AUDITORIUM:
Monumental: David Brower's Fight for Wild America**
(documentary) (*)

Kelly Duane's rousing documentary follows environmentalist provocateur David Brower. A man of action, Brower firebranded the Sierra Club, parted with Ansel Adams, and preserved America's beauty — from the Redwood Forests to the Grand Canyon to the Cape Cod National Seashore. *(2004, California, U.S.A., Producer/Director: Kelly Duane; Editor: Tony Saxe, Anne Flatte, Nathaniel Dorsky)*



11 PM - PARTY: THE CAPTAIN KIDD WATERFRONT RESTAURANT:

**The 13th Annual Woods Hole Film Festival
Opening Night Party**

Our friends Bill Murray and Maggie Crowley are long-time supporters of the Festival and this Cape Cod classic establishment has become a central magnet of the Woods Hole Film Festival experience. From the opening night party to the afternoon gatherings, festival goers will spend a lot of time here during the week. Last winter, they were the first locale for the hugely successful "Dinner & a Movie" screening series. For the opening night party there will be more than enough good cheer! Don't forget to pick up our new Captain Cod T-Shirt, designed especially for us by local artist and potter Tessa Morgan and sponsored by the Captain Kidd.

CAPTAIN KIDD



WOODS HOLE • CAPE COD

Give yourselves a
round of applause.

Citizens Bank is proud to support
Woods Hole Film Festival.

Falmouth Office
50 Davis Straits
508-548-7724



Member FDIC

Sunday, August 1

11 AM - 1 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Pipeline to Hollywood with Harris Tulchin

SPECIAL EVENT AT PRIVATE LOCATION: Filmmakers' Brunch (filmmakers only)

4 PM - THE CAPTAIN KIDD: Raise the Jolly Roger

2 PM - SCREENING: REDFIELD AUDITORIUM:
California Sea Lions (documentary) (*)

An awe-inspiring adventure that explores the mysterious lives of California Sea Lions off the coasts of California and Mexico above and below the surface. Follow researchers and rescuers as they strive to protect and learn more about these amazing clowns of the sea. Narrated by Douglas C. Brown.

(New England Premiere, 2004, 52 min., 30p digital, California, U.S.A., Producer/Director/Camera: Alan De Herrera; Editor: Jim Reed; Music: Haiyucultia)



Dog Eat Dog - Short: Comedy: Dog owners unite to "take over" a neighborhood park and let their dogs play off leash, just like other children. (2004, 5 min., miniDV, Massachusetts, U.S.A.; Producer/Director/Writer/Editor: Alice Stone; Camera: Gary Henoach; Music: Joseph DeBeasi; Cast: David Becker, Tony Wright, Ernie)



Guard Dog - Short: Animation (*) This film was inspired by a dog Bill Plympton saw in the park that was barking furiously at innocent objects. Why was this dog so angry at these harmless items? This film answers that mystery. (2004, 5 min., New York, U.S.A., Producer/Director: Bill Plympton; Camera: Lori Samsel, Editor: Biljana Labovic; Music: Maureen McElheron, Hank Bones)



Plastic Migration - Short: Comedy (*) Jill Hunter creates a stir when she puts her plastic pink flamingos in her snowy yard in West Newton. (World Premiere; 2005, 8 min., Super 16, Massachusetts/New York, U.S.A., Producer: Rob Meyer, Andrew Maclean, John Meyer; Director/Writer/Editor: Rob Meyer; Camera: Oskar Axelsson; Music: John Kusiak; Cast: Jill Hunter, Dick Seltzer, Helen Connolly, Don Featherston)

4 PM - SCREENING AT REDFIELD AUDITORIUM, WHOI: SHORTS I – Dramatic:



One of the Oldest Con Games - Short: Drama (*) In 1959, while history's great con artists - Nixon and Kruschchev - trade brickbats on live TV in the Moscow Kitchen Debate, a grieving widow (Fionnula Flanagan) out-cons two con artists trying to take her for every cent she has. Based on a short story by mystery writer Robert L. Fish ("Bullit."). (2003, 20 min., Super 16mm, California, U.S.A.; Producer/Director/Writer: Leslie King; Camera: Michael A. Genne; Editor: Jack Tucker; Music: Larry Goldman, Tom Adams; Cast: Fionnula Flanagan, Grant Bowler, Robert Musgrave)



The Observer - Short: Drama (*) Do dead men tell tales? In Fairhaven they do. On one stormy night, Mandy the reporter is sure to count on three things: she won't be able to sleep, her husband will also be wide awake and her personal source and informant Lydia McCaffrey will be waiting next door in the middle of the night to tell a tale of the living...or the dead. (2004, 14 min., Super 16mm, Massachusetts, U.S.A.; Producer: Andrew Z. Paquin, Euald Redore, Jodi Lawaich; Director/Writer: Jodi Lawaich; Camera: David Christopher; Editor: Alyer J. Breau; Music: MaryAnne Kovachi; Cast: Marilyn Matarese, Cyndia Geller, Peter Berkrot, Peter Darvigo)



Nativity - Short: Drama (*) Nativity is the story of the unwelcome presence of a mentally ill woman at a Christmas Eve service. Based on a Christmas sermon about an actual event, Nativity challenges the audience to consider the why and the how of divine presence in the world. (World Premiere, 2004, 22 min., Mini DV, Rhode Island, U.S.A.; Producer/Director/Editor: Sandra Luzzi; Writer: Sandra Luzzi, Fred Sneesby; Camera: Nathaniel Hansen; Music: Vladimir Martinka; Cast: Felicity Salmon, Stephanie Biernbaum, Seth Reich)



Changing Room - Short: Drama (*) A young Muslim girl finds that it takes more than a change of clothing to undo her deeply ingrained religious beliefs. (World Premier; 2003, 8.5 min., DV, New York, U.S.A.; Producer/Director/Writer: Edward Ruggiero; Camera: Jon Miller; Editor: Tom Lialios; Cast: Chriselle Almeida, Ebrahim Jaffer)



New England's foremost audio
and video equipment rental source.

**Equipment
rental for
digital
filmmakers.**

- * From DV to HDTV,
always the latest gear.
- * Avid and FCP Editing systems.
- * Beautifully maintained equipment.
- * Impeccable service.
- * Trained, knowledgeable staff.

Rule Broadcast Systems
230 Elm Street , Watertown, MA 02472
tel 617.924.5599, fax 617.926.9051
toll free 800.RULE.COM www.rule.com



120 - Short: Drama (*) An older, unemployed man takes matters into his own hands. (New England Premiere, 2004, Massachusetts, U.S.A., Producer/Director/Writer: Chris Bentley; Cast: Robert Azevedo)



Junebug and Hurricane - Short: Drama (*) Snow clouds hover over the beach. Sharks swim in a glass tank. A daughter peeks up her mother's nose. Lunch might be full of poison. Are these two just playing games, or are they running from something? (2004, 11 min., Super 16, New York, U.S.A.; Producer: C.C. Webster; Director/Writer: James Ponsoldt; Camera: Ken Seng; Editor: Nadar Kurtz; Music: Claire Campbell, Alex Neville; Cast: Janeane Garafalo, Ramya Puall, Kai Schmoll)



The Parting - Short: Drama (*) A disabled grandfather brings up his granddaughter. Their special bond blends the lines of caretaker and caregiver. A change in his condition makes it impossible for him to continue to care for her. Their story is about the choices people must make, even when it means saying "goodbye." (World Premiere, 2003, 15 min., DV, Massachusetts, U.S.A.; Producer: Rick Bettencourt; Director/Camera/Editor: Jason Santo; Writer: Alan Langer; Music: Lucien Desjar; Cast: Regina Mills, Tony Bermani, Alan Langer)

5 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

A Peaceful Warrior (documentary)

Hosted by Walter Cronkite and featuring author Sebastian Junger (The Perfect Storm), this film chronicles the amazing life of centenarian Robert St. John, renowned journalist, author, war correspondent and pacifist. St. John battled mob lead Al Capone, was shot by the Nazis during WWII, reported for over 117 consecutive hours on D-Day and broadcast live from London during the Blitzkrieg. Accused in the McCarthy era of being a communist, he lost his job, and spent 15 years overseas in self-imposed exile. His life exemplified the ideals of doing the right thing, standing up for your beliefs and giving a voice to those who have none. (Producer/Director: Steve Latham)



7 PM - SCREENING: REDFIELD AUDITORIUM, WHOI:

Happily Even After (feature drama) (*)

Set against a subtle San Francisco backdrop, Happily is an urban fairy tale about an outwardly successful woman and her self-absorbed brother. Since their parents' death eight years ago, Elizabeth and Jake have become trapped in their respective roles - she's the responsible older sister, he's the directionless younger brother. Enter Katie, a waitress with a mysterious past who becomes their surprising savior.

(New England Premiere, 2004, 88 min., 35 mm, California, U.S.A., Producer: Unsu Lee, Lily Ng, Paul Barnett; Director: Unsu Lee; Writer: Rebecca Sonnenshine; Camera: Jeffrey Chu; Editor: Robbie Proctor; Music: Kid Galahad, John DeBorde; Cast: Jason Behr, Marina Black, Fay Masterson, Michael Goordjin)



7 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Spit it Out (documentary) (*)

Spit It Out is a funny and poignant portrait of Jeff Shames's successful efforts to come to terms with his stutter and his family's legacy of denial. The film follows Jeff's inspiring journey toward self-acceptance of his stutter as he creates a supportive community for himself, renews his relationship to his wife, and lives a life of joy and service.

(New England Premiere, 2004, 55 min., MiniDV, New York, U.S.A., Producer: Jeff Shames, Jonathan Skurnik; Director/Camera: Jonathan Skurnik; Editor: Ingrid Patetta; Music: James Harding)



The Master - Short: Documentary (*) A documentary portrait of Murray Turnbull, an unconventional chess master who makes a living playing chess for money in Cambridge, MA. Through footage of his philosophical musings and competitive chess playing in Harvard Square, to that of his apartment filled with dusty chess memorabilia, "The Master" looks at how pride, insecurity and obsession contribute to one man's identity. (2004, 7.5 min., DVpro, Massachusetts, U.S.A.; Producer: Jone Tamargo, Laura Keriva; Director: Laura Kerivan; Camera: Laura Kerivan, Jone Tamargo & Kelsang Choedon; Music: John Fahey; Featuring: Murray Turnbull)



A Dog's Life: A Dogumentary - Short: Documentary (*) A wacky and poignant documentary about the positive effects of the canine/human bond told through the story of the filmmaker and her dog Chelsea. With Chelsea rigged in a doggie cam this couple hits the streets of NY looking for love and fame, but 9/11 happened to change to their lives. (2004, 36 min., DV, New York, U.S.A., Producer/Director/Editor: Gayle Kirschenbaum; Camera: Albert Maysles)

9 PM - SCREENING: REDFIELD AUDITORIUM: **The Corporation** (documentary)

Based on Joel Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others, *THE CORPORATION* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

(2003, 145, Video, Canada, Producer: Mark Achbar, Bart Simpson; Director: Mark Achbar, Jennifer Abbott; Writer: Joel Bakan, based on his book; Editor: Jennifer Abbott; Music: Leonard J Paul; Featuring: Mikela J. Mikael (narrator))



Battle of La Oroya - Short: Documentary (*) High in the Peruvian Andes, a hardscrabble mining community called La Oroya is ground zero in an escalating environmental struggle over what one local doctor calls "a catastrophe on the scale of Chernobyl, only little by little rather than all at once." The battle pits a small band of subsistence farmers against the US owned corporation they blame for the poisoning of their herds, crops and children. (World Premiere, 2004, 18 min., Mini DV, Massachusetts, U.S.A., Filmmaker: Steve Atlas)

8 PM - PRESENTATION: CO2 - COFFEE OBSESSION, WOODS HOLE **Eadward Muybridge, Naked Victorians and the Origins of the Technology of Film**

Starting with his acquittal for murder, continuing with the bet that provoked his first photos of motion, and culminating in his motion studies of nudes during the height of Victorian prudery, Eadward Muybridge's life story puts contemporary Hollywood screenplays to shame. Muybridge the man was fascinating, but the technology that he created and the work he produced did far more to perpetuate his name than even his most scandalous episodes. Though he died before the invention of the motion picture, Muybridge's basic principles of capturing motion, developed in the 1880's, are still at the heart of the most modern digital equipment. We will look at Muybridge's life, how he did his groundbreaking work, at how every film and video game made today embodies his techniques, and finally a cutting edge animation-in-progress composed entirely of his images. Presented by David Gordon, an animator and digital artist who teaches in the Boston area. With the support of the Boston Filmmaker's Collaborative, Mr. Gordon is currently developing 'Victorian Dream', a narrative film of Muybridge's work.



9:30 PM - SCREENING; THE OLD WOODS HOLE FIRE STATION: **Animation from MASS ART**

Animation from the Massachusetts College of Art gathered the best of the best from over 100 student entries that could fit snugly into 70 minutes of entertainment. Submissions arrived from far and near... Animation, Illustration, Studio for Interrelated Media, Painting, Printmaking, Sculpture, Graphic Design, and Foundation. All pointing to definitive evidence that World Peace through animation is within our reach! Experience a whole world of advanced animated visual short in 74 minutes! Enjoy! Leland Burke, Flip Johnson, Steve Gentile (Faculty/Selection Committee)

Ernest Goes to Art School (01:30) Mike Washburn (Printmaking '04) Drawn on 35mm Film trailer for Ernest Goes to Jail, found Audio

The House of Dead Animals (01:00) Mike Washburn (Printmaking '04) Abraham Lincoln abducts a monkey, brings it onto his spaceship and mails it to his buddy George Washington so he can finish building his home. Photoshop Collages

Pencil Test (00:20) Leigh Ausiello (Illustration/Animation '04) Kangaroo jumping. Drawn on paper.

Squid Factory (01:30) Jen Blicharz (Illustration/Animation '04) A poignant film revealing the harsh, bitter reality of the ballpoint business. Cut paper, composited video footage. Music: Ronnie Pelham

Drowning (02:00) Keng Qui Chia (Animation '05) 2D Animation, Mixed Media

Thief (01:00) Leigh Ausiello (Illustration/Animation '04) Cut-paper piece about Indian jewel thief. Sound: Harris Wesch

Psychodelic Blot (01:40) Benjamin Chou (SIM '05) An abstract piece

about death. Use of hand drawn pictures and playing cards

The Story of Mr. Wind (6:00) Avi Weinstein (SIM '04) Many things are interconnected

Robot Graffiti (03:10) Cara Elizabeth (Painting '04) Robot trapped in a girl's body. Live footage, bluescreen, dobe Premiere.

Shrimp Flavored Chips (02:40) Matt Perlot (Illustration/Animation '04) "It's the future, and there's alot of weird shit going own."-Flip Johnson Traditional 2D cel animation, rotoscope Music: Rob Baker

Walk Cycle (00:30) Timothy Scholl (Graphic Design '05) Drawn from observation

Metro (01:00) Katherine Waddell (Animation '05) Drawn Animation Lightbox (01:23) Brian Galiano (Animation '05) Lightbox opens to see what's inside. Stop Motion

Companion (00:30) Katherine Waddell (Animation '05) Ten Transitions using objects from a tool box. Stop Motion / Pixelation

Wigilia (06:20) Jen Blicharz (Illustration/Animation '04) A simply en-

chanting and touching tale of a Polish Christmas tradition. Based on a true story. Stop Motion. Music: Allen Zagel, copyrighted
Secret Sally (02:10) Kurt Brown (Illustration '04) An Animated story about a hot sauce joke gone wrong. Cel Animation (pen and ink)
The Faerie House (2:45) Tom Chorlton (Animation '05) Behind the scenes at your house Stop Motion with foam/armature puppets
In the Bedroom (Kickin it) (00:40) Mike Washburn (Printmaking '04) Man-Cow feeds the fish that live in his bedroom window. Stop Motion. Curt Washburn-sound
Battle Maiden Part 1 (01:10) Heidi Sullivan (Illustration/Animation '04) Episode One of Three Straight ahead drawn animation
Invocation (04:45) Leigh Ausiello (Illustration/Animation '04) Banshee learns to cope with her life. Block prints.
Rock and String (01:20) Misha Rosnach (Animation '05) The classic tale of rosak, string and in a small way...Everything. Stop Motion.
Rock Talk (01:50) Brian Galiano (Animation '05) Characters talking about nothing in particular. Playing Guitars!! Paper cut-outs with wire. Voices: Matt Hunt, Dave Pizzano, Tom Cuillo and Dana Galiano
Practice (1:00) Rachel Maguire (Illustration& Animation '05) Text of the word "Practice" reacting to a performance of "Scarborough Fair." Photo-

copies. Musical performance by Jon. M. Lay
Never Seen (02:00) Brian Galiano (Animation '05) A guy trying to understand what he's seeing. Stop Motion. Pencil drawings.
Choice (02:20) Keng Qui Chia (Animation '05) 2D Animation, Mixed Media
Battle Maiden Part 2 (01:10) Heidi Sullivan (Illustration/Animation '04) Episode Two of Three Straight ahead drawn animation
Depository Vacation (02:35) David Schlafman (Illustration/Animation & SIM '04) Senior Degree Project about mywandering mind. Cel Animation / After Effects Matt Howell - Sound Design
To a Mouse (04:00) Dan Rowe (Foundation / SIM '07) An interpretive illustration of Robert Burn's poem Narration from ElectricScotland.com
Acid House (02:40) Jen Rosselli (Illustration/Animation & Painting '04) Filmed Oil Paint & Stop Motion Synced with hard trance music mixed by DJ Goodfella
Record Player (01:00) Avi Weinstein (SIM '04) Examination of a record player Stop Motion Animation
Dry Wash (01:30) Jolie Ruelle (SIM '04) Charcoal / Pen / After Effects
Battle Maiden Part 3 (01:00) Heidi Sullivan (Illustration/Animation '04) Episode Three of Three Straight ahead drawn animation

Monday, August 2

10 AM - 5 PM - WORKSHOP AT FALMOUTH COMMUNITY TV-13: Directing a Scene with Mark Gasper

10 AM - PIE IN THE SKY: Coffee with the Filmmakers

7 PM - SPECIAL EVENING EVENT AT THE NIMROD RESTAURANT: A Tribute to Bill & Caroline Banks of the Market Bookshop

Tribute to Bill and Caroline Banks, owners of the Market Bookshop formerly located in Falmouth and Woods Hole, by Margaret Russell (publisher, Falmouth Enterprise). The Market Bookshop provided a special space for people to gather and enjoy the world of books. For the Banks' though, the Bookshop was more than merely selling books, it was about bringing the excitement of new ideas and new people to our community by giving writers both experienced and new a chance to enter our lives.

A Novel Relationship; When a Successful Novel Becomes a Successful Film

Years ago, renowned Boston-based mystery author Dennis Lehane (GONE BABY GONE, MYSTIC RIVER, PRAYERS FOR RAIN) was one of those writers whose early work was supported by the Market Bookshop. As we offer a word of thanks and tribute to the Banks', we also have a chance to hear first-hand about Dennis Lehane's experience with the world of novels and the world of film. Also, in the spirit of the Market Bookshop, the Woods Hole Film Festival is proud to introduce Brent Runyan to read from his new work THE BURN JOURNALS. This event is sponsored by Fade-In Inc. and hosted by Laura Bernieri, producer Next Stop Wonderland.



7 PM - SCREENING: REDFIELD AUDITORIUM:

Retreat (feature drama) (*)

A contemplative film that explores the lasting effects of childhood abuse on four estranged brothers. The brothers return to the family estate as adults, each bearing the emotional scars inflicted on them as children when they spent their summers enduring the abuse of the governess who took care of them after a boating accident took the lives of their affluent parents. Shot entirely on location in Woods Hole and Falmouth.

(World Premiere, 2004, 98 min., Massachusetts, U.S.A.; Producer: Robin Downs, Nick Potter; Director/Editor: Brad Jaques; Writer: Nick Potter; Camera: Mark Wuerthner; Music: David R. Barkley; Cast: Michael Knight, Josh Coxx, Brian Smiar, Sandra Shipley)



7 PM - SCREENING AT THE OLD WOODS HOLE FIRE STATION:

Tupperware (documentary)

Follows the rise of reclusive inventor Earl Tupper's plastic bowls to cultural icon status more than 40 years ago, thanks to the marketing skills of a savvy single mother, Brownie Wise. The duo's unlikely partnership not only changed the way Americans stored food, but created the phenomenon of thousands of women making money selling products from their living rooms.

(2003, 62 min., Digibeta, Massachusetts, U.S.A., Producer: Laurie Kahn-Leavitt, Robin Hessman; Director: Laurie Kahn-Leavitt; Writer: Peter Stein; Editor: William Anderson; Cast: Karen MacDonald, Will LeBow, Kathy Bates (narrator))



9 PM - SCREENING: REDFIELD AUDITORIUM:

Hair High (feature animated comedy)

The animated feature "Hair High" is a gothic high-school comedy with a "Carrie"-like story. Cherri and Rod are the high-school king and queen and they justifiably rule their domain. Spud, the new kid in town, accidentally offends both Cherri and Rod and so is forced to become Cherri's slave. Naturally, they immediately hate each other but of course later they fall in love. Cherri and Spud secretly decide to go to the prom together, and on prom night a rejected Rod forces their car off the road and into the lake. In true 50's ballad style, their car sinks to the bottom of the lake as they share one last kiss. Did Rod get away with murder? On the night of the following year's prom, the car magically comes to life and slowly drives out of the lake with Cherri and Spud, as if nothing had happened, only this time their bodies are in an advanced state of decomposition!

(2003, 75 min., 35 mm, New York, U.S.A., Producer/Director/Writer: Bill Plympton; Camera: John Donnelly; Music: Maureen McElheron, Hank Bones; Voices: Sarah Silverman, Eric Gilliland, Beverly D'Angelo, Keith Carradine, David Carradine, Martha Plimpton, Zak Orth, Tom Noonan, Craig Bierko, Hayley Dumond, Ed Begley Jr., Peter Jason)



9 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Cape Cod Section 1

A Journey That Never Ends (documentary) (**)

A documentary based on John Hay's book "The Run", a classic in natural history writing that chronicles the annual migration of the alewives. Part science, part poetry, the film is a visual interpretation of the book on film following the journey of the fish through John Hay's eyes.

(2004, 68 min., DV, Massachusetts, U.S.A., Producer/Director: Janice Riley; Writer: adapted from the book by John Hay; Music: Kevin Micka; Featuring: John Hay as himself)



Boardwalk - Short: Drama (**): A walk along the boardwalk at Gray's Beach in Yarmouth unlocks a flood of memories as a woman reflects on her life with her husband. *World Premiere, Year: 2004, Length: 23 min., Shot on: BetaSP, State/Country of Origin: Massachusetts, U.S.A.; Producer: Steve Brown; Director: Steve Brown, Noah Brookoff; Writer: Steve Brown; Camera: Noah Brookoff, Music: Ted Broughy; Cast: Natalie Ross, Angela Rose, Erika Dyer, Josh Olsen*



Conversations with Windemere - Short: Documentary (**)

Conversations with Windemere takes a look into the world of a nursing home located on Martha's Vineyard. With his unique wit and humor, our host Dan Quigley, offers a voice and an opportunity to be heard to those whose are often overlooked. *Year: 2004, Shot on Mini DV, State/Country of Origin: Massachusetts, U.S.A.; Producer: Thomas Bena, Dan Quigley, Jeremy Mayhew; Director/Camera/Editor: Jeremy Mahew, Thomas Bena*

Tuesday, August 3

10 AM - 5 PM - WORKSHOP: Falmouth Community TV-13: Directing a Scene with Mark Gasper

10 AM - PIE IN THE SKY: Coffee with the Filmmakers

7 PM - SCREENING: REDFIELD AUDITORIUM: **February One...The Story of the Greensboro Four**

(documentary) (*)

Despite hard-fought gains in the fight for racial equality, segregation remained firmly entrenched in 1960 America. Black citizens in the South were still treated as second-class citizens and their calls for justice remained largely unheard by the nation. There had been some advances in the arena of civil rights with the Brown v. Board of Education decision by the Supreme Court, Montgomery bus boycott and the federally enforced desegregation of Little Rock Central High School. But after that, strong defiance by ardent segregationists pushed the movement into retreat.

(New England Premiere, 2003, 61 min.; Producer: Dr. Steven Channing, Rebecca Cerese; Director: Rebecca Cerese; Writer: Daniel Blake Smith, Tom Vickers; Camera: Warren Gentry; Editor: Tom Vickers)



7 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION: CAPE COD SELECTION 2

Troubled Water (documentary) (**)

A documentary about contamination of Cape Cod drinking water. Troubled Water tells the story of the clean up efforts of groundwater plumes at the Massachusetts Military Reservation as contrasted with the PCE contamination of the public water supply from vinyl lined pipes. The story of the MMR has been well documented and the subject of a massive clean up effort. Meanwhile, residents of the four towns surrounding the MMR as well as other Cape towns are being exposed to PCE from the town water supply pipes at much higher concentrations and over a longer period of time than from the MMR.

(World Premiere, 2004, 55 min., DV, Massachusetts, U.S.A., Filmmaker: Kevin King)



Vineyard Voices: A Person of Color - Short: Documentary (**) In Vineyard Voices: A Person of Color, ninety one year old Dean K. Denniston, Sr., son of the first African American minister of Martha's Vineyard, speaks with wit and poignancy of his father establishing the Bradley Memorial Church, the joys and sorrows of being a minister's son, and the sting of racial prejudice on Martha's Vineyard. *(World Premiere, 2004, 27 min., Mini DV, Massachusetts, U.S.A., Producer/Director: Linsey Lee; Camera: Ian Ellerby, Chris Mara)*

7:30 PM - THE WOODS HOLE COMMUNITY HALL STAGED READING OF THE 2004 SCREENPLAY AWARD WINNER & THE SCREENPLAY COMPETITION AWARDS CEREMONY

The winner of the feature length feature screenplay this year is Andrew Clarke's "The Talent," a hysterical comedy about an out-of-work and out-of-sorts guy who takes a temp job of collecting a blues singer at Logan Airport. And nothing goes right. Along for the ride are his jilted psychiatrist girlfriend and his best friend Allie. Look forward to a comedy evening; though the cast is not set there is rumor that there may be some local comedic talent along with fine actors. Following the reading, Harvard Square Script Writers will present the winners of all categories: Best Short Screenplay, Best Feature Screenplay, and, for the first time, Best Science Feature Screenplay. For a list of the winners, check out the Woods Hole Film Festival website at www.woodsholefilmfestival.org. Awards include gifts from Final Draft Software and Image News Magazine.

8 PM - PROJECT GREEN SCREEN AT PIE IN THE SKY:

California Sea Lions

(for film info SEE Sunday, August 1, 2 PM) PROJECT GREEN SCREEN™, film screenings powered by renewable energy while bringing back some of the flavor of the disappearing American drive-in theater. Walk or ride your bicycle to this special outdoor screening of selections from the Woods Hole Film Festival. Watch for other films which may be shown at this venue on an impromptu basis. Rain Date, Wednesday, August 4th.

9 PM - SCREENING: REDFIELD AUDITORIUM:

Four Dead Batteries (feature comedy) (*)

Four New York City improvisers struggle with love, commitment and understanding the women in their lives. A "chick flick" from the guys point of view.

(New England Premiere, 2003, 96 min., DVcam, New Jersey, U.S.A., Producer: Sean Martinez; Director/Writer: Hiram Martinez; Camera: Raquel Fernandez; Editor: Todd Zelin; Music: The Hot Club of Cowtown; Cast: Patrick Dall 'Occhio, Rob Webber, Benjamin Travers, Dave Zubradt)



9 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

So Glad I Made It (documentary) (*)

The story of Massachusetts singer/songwriter Roger Salloom, America's best unknown songwriter and former 1960's San Francisco psychedelic rocker, who tries to jump start his career after giving up on the music business 20 years ago. The film includes the music of Salloom, including the classic "Gotta Get Out of Worcester," plus the music of Grammy Award winners James Cotton and the Blind Boys of Alabama.

(New England Premiere, 2004, 98 min., Super 16, Massachusetts, U.S.A., Producer/Director: Chris Sautter; Camera: Jon Gerard; Editor: Jane Wholey; Music: Roger Salloom; Featuring: Roger Salloom, The Blind Boys of Alabama, James Cotton, Marshall Chess)



Wednesday, August 4

10 AM - 5 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Directing a Scene with Mark Gasper

10 AM – 5 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Jumpstart: Three Days in the Life of a Documentary with Kate Davis

10 AM - PIE IN THE SKY: Coffee with the Filmmakers

7 PM - SCREENING: REDFIELD AUDITORIUM: Bright Leaves (documentary)

North Carolina produces more tobacco than any other state in America. This film is a journey across the social, economic, and psychological tobacco terrain of North Carolina by a native Carolinian whose great-grandfather created the famous brand of tobacco known as “Bull Durham.” “Bright Leaves” is an autobiographical meditation on the allure of cigarettes and their troubling legacy. And it’s about filmmaking - home movie, documentary, and fiction filmmaking - as the filmmaker fences with the legacy of an obscure Hollywood melodrama that is purportedly based on his great-grandfather’s life.

(2003, 107 min., Video, Massachusetts, U.S.A., Filmmaker: Ross McElwee; Co-Editor: Mark Meatto.)



7 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION: Water Polo: Beneath the Surface (documentary)

A sports story with a personal twist. Will Wolf Wigo, a New York City boy who comes from a high school that does not even have a pool, overcome geographical and physical obstacles to achieve his lifelong dream of making the Olympic Water Polo team? Beneath the Surface is told from his mother’s point of view: this perspective grants the viewer an intimate look at the behind the scenes struggle that Olympians go through to achieve their hard-won dreams and how this affects those closest to them. This film was shot over a period of 8 years and features some of the best coaches and players in the world, including those who will be competing this summer in the Athens Olympics.

(2004, 70 min., DV, U.S.A., New York, U.S.A., Producer/Director/Camera: Dawn Young; Editor: Shayna Casey, David Haffner; Music: Jon Pousette-Dart)



8 PM - SCREENING AT CO2 - COFFEE OBSESSION:

Kumbh Mela: Short Cut to Nirvana (documentary)

The Kumbh Mela festival is the biggest gathering of people in the history of humanity. Held every 12 years at Allahabad, India, it attracts gurus, yogis and over 70 million pilgrims! Take a voyage of enlightenment to this sacred and surreal world. Featuring exclusive footage of H.H. the Dalai Lama.

(2003, 85 min., DVcam, U.S.A., New York, U.S.A., Producer/Director: Maurizio Benazzo, Nick Day; Camera: Maurizio Benazzo; Editor: Nick Day; Composer: Bob Muller)



9 PM - SCREENING: REDFIELD AUDITORIUM: Overserved (feature comedy) (*)

A feature comedy with x-ray vision on the Boston bar scene, gives us the real deal. The candid guide Joe introduces the sassy staff and the quirky customers they serve. All is business as usual until corporate suits challenge the bar’s motley crew to a softball game for the deed to the bar.

(2004, 86 min., HD, Massachusetts, U.S.A., Producer: Joe Gatto, John Rule, Dave Lewis; Director/Writer: Joe Gatto; Camera: Tony Flanagan; Editor: Christo Tsiaras; Music: Average White Boyz; Cast: Joe Gatto, Peter Darrigo, Amy Shea)



9 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Trouble in Paradise (documentary) (*)

Some ordinary Floridians are drawn into political events in the months and years following Election 2000. They volunteer on campaigns, run for office, sue the state, and revisit the disturbing facts and unanswered questions of the historic election that changed their lives.

(2003, 73 min., MiniDV, Massachusetts, U.S.A., Producer: Laurel Greenberg, Jane Newman; Filmmaker: Laurel Greenberg; Music: Martha Bourne)



The War is Over - Short: Drama (*) This is a film about WWII soldiers the day after the war has ended and they start to head home. They get distracted when they make a pit stop and it's about what happens next.

(2004, 10 min., 16mm B&W, Massachusetts, U.S.A., Producer: Sam Roden; Director/Editor: Nick Hartanto, Sam Roden; Writer: Nick Hartanto, Joseph Lewis, Sam Roden; Camera: Nick Hartanto; Cast: Joseph Lewis, Drew Difonzo Marks)

11 PM - PARTY: GRUMPY'S PUB: THE MID FESTIVAL PARTY

Take a break from films with AverageWhiteBoys, who composed and performed the music for the film "Overserved." They are old school party rockin' fresh fundamentalists. They rock parties, keg parties, nursing homes, and subway stops. AWB has been in effect for years, and pride themselves following in the funky fresh ballistic footprints of Run DMC, LLCoolJ, FatBoys, and SkinnyBoys.



Boston Casting provides unique and diverse talent for reality television, films, commercials, videos, voice-overs, theatre and print. From principle actors to celebrities to crowds of extras, we can fulfill any profile you need.

Specializing in:

- Feature films
- Reality TV Shows
- Commercials
- Music Videos
- Industrials
- Real People Casting
- Voice Overs
- Theatre
- Print

Since 1991,
Boston Casting

We've been recognized by: Screen Actors Guild, Boston University Film School, Harvard University, International Television and Video Foundation, Cam Neely Foundation, and The Nomar Five Fund.

129 Braintree Street, Suite 107 • Boston, Ma 02134

T: 617.254.1001 • F: 617.254.3003 • www.bostoncasting.com

A.V. PRESENTATIONS INC.

Telephone: 800.648.7176 • Fax: 508.393.6698
104 Otis Street, Suite 30 • Northborough, MA 01532
www.avpresentations.com

Thursday, August 5

10 AM – 5 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Jumpstart: Three Days in the Life of a Documentary with Kate Davis

10 AM -PIE IN THE SKY: Coffee with the Filmmakers

5 PM - SCREENING AT REDFIELD AUDITORIUM:

Public Health Movies Go To War: World War II-Era Public Health Films from the Collection of the National Library of Medicine:

In the 1940s, public health cinema came into its own. It acquired a mass audience of military men and women, schoolchildren, theatergoers, and community groups. It got larger budgets, in some cases well known actors, producers, directors, and animators. And it got a starring role in elaborately planned and coordinated public health campaigns against malaria, venereal disease, and unsanitary conditions. During World War II, the techniques developed in Hollywood entertainment films over the previous decade—vivid acting, polished edits, orchestral musical backgrounds, exciting storylines, snappy patter—were deployed in efforts to build audience support and participation for public health programs and mobilizations.

Some of the most elaborate films were produced by the U.S. Army Information and Education Division, with a filmmaking unit headed by Frank Capra and an animation unit headed by Theodore (“Dr. Seuss”) Geisel and staffed by a talented roster culled from the Disney, Warner Brothers and newly formed UPA studios.

But the World War II-era public health film was not just a military matter. During the war, federal, state and local departments of health, and non-governmental organizations

(such as the National Tuberculosis Association and the Red Cross) intensified their film making activities.

The films made during the war are rich historical documents, rife with metaphors and representations of the social practices and conditions of the day: industrial warfare, machine technology, popular culture, consumer goods, urban and rural life, racial segregation, the automobile and the railroad.

The National Library of Medicine (NIH) is the world’s largest medical library and has one of the world’s largest collections of historical medical films. In this program, curator-historian Michael Sappol offers a selection of little known, and rarely screened, short World War II-era public health films.

Presenter Michael Sappol received his doctorate in history from Columbia University in 1997. He is the author of “A Traffic of Dead Bodies: Anatomy and Social Identity in 19th-Century America” (Princeton University Press, 2002; paperback ed. 2004). He is currently preparing an exhibition on the history of forensic medicine, scheduled to open at the National Library of Medicine in May 2005.



7 PM - SCREENING: REDFIELD AUDITORIUM:

Running Madness (documentary) (*)

Marathons are now for lazy folks; Ultraruns (100 miles in 30 hours or less) are the rigour de jour. Running Madness documents the Western States Trail 100. A lottery gets you in; something indescribable gets you through. Begin thinking these folks are nuts; end wondering when you’ll run it yourself!

(World Premiere, 2003, 75 min., DV, New York, U.S.A., Producer/Director/Writer: Sue Cohn Schulz; Camera: Mark Gerber, Ben Wolf, Allison Tech; Editor: Jackie French Houton; Music: T-Fleischer, Paul Zone, Ted Dolhon)



**7 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:
SHORTS: ANIMATION & EXPERIMENTAL**



Odious - Short: Experimental (*) “Man in the distant future will be a far more perfect creature than he now is. It is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such a long continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.” - Quote by Charles Darwin. (2004, 15 min., DV, Massachusetts, U.S.A., Producer: Zipper Knight, Brian Whitman; Director/Writer/Camera: Richard Gervin, Nicolas Gervin, Editor: Richard Gervin; Music: Richard Gervin, Nicholas Gervin)



Chris’s Cadence - Short: Experimental (*) An offbeat story of three lives intertwining in a random set of moments. Under the shining sun of a few winter days, a recreational basketball player, a shy shut-in, and a lonely young woman find both each other and their own ways outside. (2003, 21 min., 16mm, Massachusetts, U.S.A., Filmmakers: Mike Gibisser, Susan Turman, Lesley Nowlin)



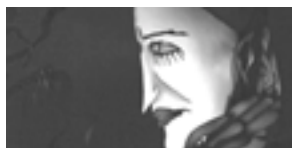
Beat Box Philly - Short: Experimental Animation (*) An animated cityscape that explores the neighborhoods, polarities, popular associations and visual rhythms of the streets of Philadelphia. (2003, 5 min., 16mm, Pennsylvania, U.S.A., Producer/Director: Warren Bass, Liz Goldberg; Writer/Camera/Editor: Warren Bass; Music: Edward Snyder)



Autumn - Short: Drama (*) Moses has one last chance to prove his worth to the boss. To make things worse, he has to do it with a new partner. In this business, a partner means competition and failure means replacement. (2004, 10 min., Mini DV, Massachusetts, U.S.A., Producer: Louis Scheele, Amy Loeber; Director/Camera: Mike Pecci; Editor: Benjamin Oliver; Music: Angus Moncrieff; Cast: Peter Giovine, Garth Donovan, Tova Dann)



Ice - Short: Experimental (*) Once every 10 years or so the ice on Lake Champlain freezes, clear across from Vermont to New York, like glass. It is often a bit dangerous as black ice and open water often appear similar. Both the sparse beauty and a bit of blood, miles from any land, are real. (2003, 4 min., DV, Vermont, U.S.A., Filmmaker: Arthur Bell; Music: Sigur Ros)



Bludren - Short: Animation (*) Vampire twins, the Dancing Durgee-Du's, lure Gladdie to a mysterious plant, where mutual transformation unfolds in this 2D/3D hand painted computer animation. The work evolved through research on myths surrounding the mandrake plant found in literature, plant mythology and science journals. (New England Premiere, 2003, 7 min., MiniDV, Maryland, U.S.A., Producer/Filmmaker: Jill Johnston-Price; Music: Glenn Jones, Cul de Sac)



Æsop's Council of Mice - Short: Animation (*) Mice from all corners gather to debate what should be done about the cat, but there's more to solving a problem than devising a solution. (World Premiere, 2004, 2 min., DV Computer Generated, Massachusetts, U.S.A., Producer/Director: Matthew I. Rasmussen; Music: Oren R. Robinson; Voices: John Beresford, Jordan Stabile, Gina Napolitan-Witz, Rama Rodriguez)



Down Time Jaz - Short: Experimental (*) A film about a functional family. (2003, 11.5 min., DV, New South Wales, Australia, Producer: Richard James Allen; Director/Editor: Karen Pearlman; Writer: Karen Pearlman, Richard James Allen; Camera: Dominika Ferenz; Music: Amanda Brown; Cast: Jaz Allen, Sam Allen, Richard James Allen, Karen Pearlman)

The Oak Dresser - Experimental (*) A young girl tries to gather acorns in a cave but a dark force keeps making her give them back. (2003, 7 min.; Filmmaker: Andrew Kennedy)

Red Things - Animation: A mysterious phenomenon wreaks havoc on a small town affecting all things red. (2003, 9:30 min.; Filmmaker: Max Porter)

7:30 PM - STAND-UP COMEDY AT THE WOODS HOLE COMMUNITY HALL: Special Live Stand-Up Comedy Event

Quasimodo Productions presents: DAVID LASAGNA in The University of Dave Lecture Series "Is That a Rotary Phone Or Are You Just Glad to See Me?" Curious as to what the hell is going on, frustrated by the shortcomings of conventional wisdom, and concerned about the widespread use of cheeseburgers, David Lasagna embarked on a course of independent study over 7 years ago believing there had to be an explanation for all the madness. If you don't have time for 7 years of independent study yourself, you'd better attend this one night only lecture series. Comedy and music are the medium. The English language will be used and referred to.



9 PM - SCREENING: REDFIELD AUDITORIUM:

Break a Leg (feature comedy) (*)

When Max's performance is no competition for producers' nephews and bigger "names," his only option is to cripple the competition - literally. But as the roles get bigger, the competition gets stronger, the stakes get higher, and now with an undercover thespian cop on his trail, Max must struggle with his ongoing road to success and the choices he's made.

(2003, 35mm, California, U.S.A., Producer: Jeanette Volturno, Trey Wilkins; Director: Monika Mitchell; Writer: Frank Cassini, John Cassini; Camera: Eric J. Goldstein; Editor: Lawrence A. Maddox, Donald Paonessa; Music: Roger Bellon; Cast: John Cassini, Molly Parker, Rene Rivera, Jennifer Beals)



9 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Parallel Lines (documentary) (*)

Parallel Lines is an American roadtrip movie with a twist. In the fall of 2001, as filmmaker Nina Davenport drives from California back home to New York, where her apartment once overlooked the World Trade Center. Sept 11th quickly recedes into the background, as along the road strangers end up sharing their own personal stories of loss - and with astonishing candor: a woman tells of losing custody of her children, a veteran describes his battle with PTSD, a cowboy reveals that his mother murdered his father.

(Massachusetts Premiere, 2003, 98 min., Beta SP, Massachusetts, U.S.A., Filmmaker: Nina Davenport)



Friday, August 61

10 AM – 5 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Jumpstart: Three Days in the Life of a Documentary with Kate Davis

10 AM - PIE IN THE SKY: Coffee with the Filmmakers

5 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Pretend (feature experimental drama) (*)

In a troubled family living in a trailer in upstate New York, two young daughters escape into a world of make-believe. The girls overhear a terrible fight between the parents that seems to spell the end of the family. Sophie comes up with a daring plan to keep Dad from leaving, involving hiding her sister all night in the woods. How and why this plan works, and doesn't, takes us beyond their childhood into consequences that affect their entire adult lives, as the grown Sophie later reveals to a random lover.

(2003, 75 min., DV, U.S.A., Producer: Ajae Clearway, Craig Robillard; Director/Writer: Julie Talen; Camera: Samantha Schultz; Editor: Julie Talen; Music: Charles Peirce; Cast: Nora Stewart, Joan Jubett, Karl Herlinger, Danielle Freid)



7 PM - SCREENING: REDFIELD AUDITORIUM:

Nothing Like Dreaming (feature drama) (*)

Sonny Gale, outlaw and artist, fires up a propane torch and sends its flame up tubes of metal. He lives stealthily in an abandoned factory at the edge of town waiting for someone who never arrives. Into his life comes Emma. She is the strong one in her family, trying keep them together. After a tragedy in which Emma's best friend is killed in a car accident, Sonny leads her on a journey to confront her feelings of loss and grief. Once she is healed, she guides him back from the edge of madness.

(2004, 96 min., DVcam, Vermont, U.S.A., Producer/Director/Writer: Nora Jacobson; Camera: Lasse Toft; Music: Larry Polansky; Cast: George Woodard, Morgan Bicknell, John Griesemer, Rachel Bissex, Siri Baruc, Rusty Dewees)



7 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

SHORTS IV: EMERSON SHORTS: LATENT IMAGE AWARD WINNERS



Blauffert in Exotica - Experimental Animation: An adventuresome old man travels through modern and ancient times, examining the similarities between colonial and modern eroticism. Blauffert takes the audience from the inner city to Hollywood, and then from Egypt to Tahiti. Modern and ancient tendencies to exploit the exotic intertwine in a comedic manner. Featuring the art of Gauguin and an original all-vocal soundtrack. *(2004, 6 min., MiniDV, Massachusetts, U.S.A., Produced/Directed/Writer: Ian Midgley & Sean Riley; Camera/Editing: Ian Midgley)*



Desert Rose - Drama: 20 paces. 12 chambers. 2 men. 1 shot. 1866. New Mexico Territory. Themes of honor and loyalty come into play when two men in love with the same woman meet in the wastelands to decide her fate. In a time governed by the law of the gun, one will be quick - and one will be dead. *(2003, 7 min., 16mm, Rhode Island, U.S.A., Filmmaker: Adam J. Alleca)*



Hillside Morning - Experimental: A bedroom landscape set in the waking moments of young intimacy. Tasteful exposure of the streamline female figure, meets a subtle erotic punch-line. Hillside takes queues from the documentary convention of Cinéma Vérité, as well as the French New Wave Short. (2004, 3.5 min., 16mm, New York, U.S.A., Filmmaker: Giovanni P. Autran; Music: Frederic Chopin; Cast: Rachel Castillo, Giovanni P. Autran)



Solace - Drama: An exploration of the emotional boundaries that exist between individuals. Through brief glimpses of a relationship between a hearing man and a deaf woman, the film also surveys the essential pleasures of cinema itself: visual, aural, and perhaps even tactile. (2004, 10 min.; 16mm, Massachusetts, U.S.A., Producer: Jason Pachomski, Landon Zakheim; Director: Mark Stetz; Writer: Daniel Ledonne; Camera: Tim Luke; Editor: George Loucas; Cast: Mark Stetz, Regan Thibodeau)

What You Don't Hear - Documentary: Between music downloading and major company mergers, the music industry has been making headlines. Host, Lindzi Scharf takes a look at the current state of the music industry and analyzes such issues as the quality of music and how it is impacted by marketing, mergers, and downloading. Includes interviews with industry professionals as well as hearing what artists have to say, including Maroon 5, Andrew Wk, Hoobastank, Travis, and Lillix. (2004, 26 min., DV, Massachusetts, U.S.A., Filmmaker: Lindzi Scharf)

The Master - Documentary SEE Sunday, August 1, 7 PM
Mr. James and the Plug of Mystery - Comedy SEE August 7, 8 PM
The War is Over - Drama SEE Wednesday, August 4, 9 PM

9 PM - SCREENING: REDFIELD AUDITORIUM:

Jockey (documentary)

Enter the dark, hidden world of thoroughbred racing, well beyond the silks and splendor of the Kentucky Derby. Shot over two years, this is the story of three Kentucky jockeys as they confront injury, stardom, wealth, and starvation. Chris Rosier struggles as an apprentice jock with no other way out. Shane Sellers, once ranked the third leading rider in the U.S., was sidelined by a racing injury and will now do just about anything to get back in the saddle. And legendary jockey Randy Romero suddenly faces death as a result of 20 years of bulimia and other harsh methods of weight reduction. Together, they fight to change the rules of American horse racing. (2003, 84 min., DV; Producer: David Heilbroner; Director/Camera: Kate Davis; Editor: Kate Davis, David Heilbroner; Music: Gary Lionelli; Featuring: Chris Rosier, Shane Sellers, Randy Romero)



9 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

WMD (Weapons of Mass Deception) (documentary)

There were two wars going on in Iraq - one was fought with armies of soldiers and bombs. The other with armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm WMDs - Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception. The TV networks in America considered their non-stop coverage their finest hour. But different countries saw different wars. Why? For those of us watching the coverage, war was an around the clock global media spectacle pitting media outlets against each other in ways that distorted truth and raised as many questions about the methods of TV news, as it did the armed intervention it was covering-and it some cases-promoting.

(2004, NY, USA., Producer: Anna Pizarro, Danny Schechter; Director/Writer: Danny Schechter; Editor: Kozo Okumura)



LSD a Go Go - Documentary (*) In the early hours of November 19, 1953, a man plunged to his death from 10 floors above the streets of Manhattan. The man who jumped out the window was army officer Frank Olson who had recently participated in the CIA's MK-ULTRA drug trials - the drug was LSD! Using material culled from educational "drug scare" films, National Archive, and recently declassified security memos, LSD A GO GO describes a slice of the CIA's history and traces the Frank Olson case. (2003, 10 min, DV, Texas, U.S.A., www.flogo.com/lsd; Producer: Scott Calonico, Jeff Radice; Filmmaker: Scott Calonico; Cast: LSD Hot Dog Lady (as herself), Sonny Bono (as himself), Stacey Mead (Narrator))

11 PM - PARTY: THE NIMROD RESTAURANT:

The 13th Anniversary Party

Let's see, we've had this party ever since our tenth anniversary. So it's just a good excuse to have a good time on a Friday night. And to enjoy the great atmosphere of The Nimrod. Be sure to thank Jim and Gwyn for their support of the festival. They also sponsored the Starry Night Awards Gala in March this year. To keep the festivities on an upbeat, Steve Woods of the Greenheads will be performing.



Saturday, August 7

11 AM - 5 PM - WORKSHOP: FALMOUTH COMMUNITY TV-13: Screenwriting with JP Ouellette

10 AM - PIE IN THE SKY: Coffee with the Filmmakers

**10 AM - 4 PM - THE OLD WOODS HOLE FIRE STATION
& CO2 - COFFEE OBSESSION WOODS HOLE:
Woods Hole Digital Day**

Woods Hole Digital Tech Day offers festival goers and the Woods Hole community the chance to interact with other filmmakers and to learn more about some of the elements involved in the process of digital filmmaking. Woods Hole Digital Day will go "behind the scenes" to allow festival goers to get a peek at what's involved in bringing digital elements together to tell a story. Informal presentations will run throughout the day with product demonstrations downstairs and short session seminars upstairs. Registration is not required, seating on first-come-first-served basis.

Exhibitors: "Behind the Scenes" of Digital Filmmaking

Dave Kudrowitz, Boston Camera Rental Company (www.bostoncamera.com)

Franco Sacchi, Center for Digital Imaging Arts (www.digitalimagingarts.com)

Donald Berube, noisybrain. Productions (www.noisybrain.com)

Mizell Wilson, ReflecMedia (www.reflecmedia.com)

Wayne Schulman, Bogen Imaging (www.bogenimaging.com)



Eric Druker, Lowel Lighting (www.lowel.com)

Michael McLaughlin, Mac/PC Sales and Service (www.macpcsales.biz)

Meet and network with others interested in digital filmmaking in an expo setting!

- Touch and try some of the latest prosumer digital video to professional HDTV cameras available from Boston Camera Rentals.

- Learn hands-on all about the process of making a movie come alive with Apple iLife '04, Final Cut Express and Final Cut Pro HD.

- See how filmmakers use the process of bluescreen and chromakey to build virtual sets for broadcast and film.

- Find out pro lighting solutions to improve the look of your digital video.

- Find out how to learn more about Digital Filmmaking production and post-production.

Seminars

Apple Portable Classroom

As a special treat, Apple Computer has loaned the Woods Hole Film Festival a portable classroom allowing attendees to play hands-on with the latest in PowerBook, editing and storage technology.

Tips and Techniques on Final Cut Pro and Digital Filmmaking

Keith Larsen, Connecticut Final Cut Pro User Group

Daniel Berube, Boston Final Cut Pro User Group

Bring your questions about digital filmmaking and in editing with Final Cut Pro and have them answered by hands-on examples and informal discussion.

Creating Effects with Motion and Boris FX

Anne Renehan, Boris FX

Be one of the first to get a sneak preview of Motion, Apple's

noisybrain. Productions

digital_storytelling/

282 Moody Street, Suite 211

Waltham, MA 02453

tel 617.331.8991

fax 781.735.0230

www.noisybrain.com

info@noisybrain.com



new high-performance motion graphic design and production application, as editor Anne Renehan discusses how to create effects from the practical to the inspired. Partly hands-on, Anne will discuss effects creation with Boris Continuum Complete, a set of plug-ins that work directly inside of Motion and Final Cut Pro, in addition to other editing systems such as Avid.



High Definition Video Editing - The Firewire Solution
David Bigelow, Moody Street Pictures

For years, editing High Definition Video was a costly and technically challenging process. Expensive editing systems costing \$80,000 dollars and more seemed to be the only way to work if you wanted to edit High Def. But now, Apple and Panasonic offer an inexpensive alternative. Using Final Cut Pro HD and a new Panasonic HD deck with a Firewire port, it's possible to capture High Definition video into a system as simple as a laptop. David Bigelow, Senior Editor of Moody

bogen imaging Premier Choice

Manfrotto
Video supports and heads

AVENGER
Lighting Grip

FORMAT
FILTERS & MATTE BOX for a hi-def, digital world

KATA
Protective Carrying Solutions, A Case of Simple Design

reflecmia
Seeing is Believing

Bogen Imaging Inc. www.bogenimaging.us

Street Pictures, will demonstrate how to capture, edit and output 24 frame HD video using nothing more than a PowerBook and an AJ-1200A High Definition video deck, courtesy of Boston Camera Rental. Prepare to be wowed!

High Definition Video Cameras Underwater - Shooting Underwater Footage in HD See how Woods Hole Oceanographic Institution is using High Definition video cameras to shoot beautiful underwater footage in a research environment. Examples will be shown followed by discussion.

Digital Day is a full day experience. Come early and hang out. Seminars run in a casual manner and special segments will take place in response to need based on the audience. It's a fun, informative, and FREE event.

11 AM - PANEL DISCUSSION AT CO2 - COFFEE OBSESSION, WOODS HOLE:

Distribution Networking Event: For filmmakers contemplating self-distribution

When solitary independent filmmakers look for venues across the country where we can show our films, then trudge around to those venues, contact the media, then find video stores willing to carry our films and DVDs, are we duplicating each other's efforts? Might we not pool our resources and hire a publicist, contract the services of a fulfillment company, which sends the films out and collects the money? Might we even buy a filmmaker-operated cable channel? Can we work together? Can we help each other? If you have ideas about this or are merely curious, come and chat with us. Moderated by Nora Jacobson.

Congratulations
 and best wishes to
Woods Hole Film Festival
 on another successful run!

please visit us during
Woods Hole Tech Day
 Saturday, August 7th
 10am - 4:30pm
 Old Woods Hole Fire Station

and join us for our next meeting
Tuesday, August 24th
 at the Billy Bordy Theater at
 Emerson College in Boston!

complete details at
<http://www.bosfcplug.org>



Copyright ©2004 Boston Final Cut Pro User Group. All rights reserved.

**1 PM - PANEL DISCUSSION AT CO2 - COFFEE OBSESSION, WOODS HOLE:
Harvard Square Script Writers presents The Writers Workshop: From Idea to Screen**

A panel of writers and filmmakers discuss the process of developing interesting ideas for short films which can reach and audience, win an award, or develop a career. Moderated by Steve Gianino, the panel includes Laurie Holman who will present a short film based on her winning script from last year.

**4 PM - SCREENING: REDFIELD AUDITORIUM:
Her Majesty (feature drama)**

Set in 1953, HER MAJESTY's heroine is Elizabeth Wakefield, a 13-year old New Zealand girl who lives in the quirky town of Middleton. With her idol, Queen Elizabeth, scheduled to make a visit, and everyone in town jockeying to curry favor with the royal entourage, Elizabeth finds herself thrust into an unlikely friendship with an old Maori woman, Hira, whose house - a sore spot with the matrons of the town - is directly on the parade route past which the Queen will travel. Elizabeth's true character is tested when she must choose between marching in the ceremonial parade with a chance to personally meet the Queen and her loyalty to Hira, who defiantly insists on maintaining and defending her home against all odds.

(2001, 100 min., 35 mm, California, U.S.A./New Zealand, Producer: Walter Coblenz; Director/Writer: Mark J. Gordon; Camera: Stephen M. Katz; Editor: Virginia Katz; Music: William Ross; Cast: Sally Andrews, Vicky Haughton, Liddy Holloway, Mark Clare)



**6 PM - SCREENING: REDFIELD AUDITORIUM:
Growing Up on Tour: A Family Portrait (documentary)**

It has been ten years since Peter Gabriel has been on the road. He came back with the "Growing Up" tour 2002/03. With a solo career spanning over twenty-five years, Gabriel is recognized as an innovative musician, writer, video maker and humanitarian. This film explores these aspects plus the more personal side to Gabriel from the preparation to the completion of the two month USA tour. The film follows the life of Gabriel on tour simply as "a man doing his job." With his elder two daughters, new wife and baby joining him on the road, we watch Gabriel juggle his life as a musician and life as a regular family man.



(2004, 45 min., Super 8, Video, England, U.K., Producer/Director: Anna Gabriel; Camera: Anna Gabriel, Axel Baumann, Steve Gordon; Editor: Charlie Johnston; Featuring: Peter Gabriel, Tony Levin, David Rhodes, The Blind Boys of Alabama)

The Puppeteer - Documentary (*) Igor Fokin was an extraordinarily talented artist and performer whose stage was a street corner in Harvard Square in Cambridge, Mass. When Igor arrived from the stifling confines of the former Soviet Union, he spoke little English, few resources and no job prospects. But with the tilt of a wrist and the flick of a finger, he magically breathed life into each of his hand-carved marionettes, captivating both adults and children.

(2003, 34 min., Massachusetts, U.S.A., Producer: Gary Henoch, Chris Schmidt; Director/Camera: Gary Henoch; Editor: Chris Schmidt; Music: John Kusiak)



PLUS: Panel Discussion: Documentary Filmmaking Up Close and Personal. This panel will explore documentary films through the eyes of filmmakers who tell stories that quite personal and revealing. Why would someone want to explore such personal issues on film? Is a film born from personal passion or personal relationship easier or more difficult to make? Panelists will include: Kate Davis, Nina Davenport, Anna Gabriel & Art Smith. Art, who is currently on a journey in the Alaska National Wildlife Refuge, will be broadcast live into the panel. We hope to see Art's documentary at the Woods Hole Film Festival 2005.

MAC/PC
SALES & SERVICE, INC.
We sell solutions, not just computers.

Festival Specials
July 31 - August 18

Final Cut Pro HD.....	only \$949.00
DVD Studio Pro 3.....	only \$475.00
Logic Pro 6.....	only \$949.00
Motion.....	only \$284.00
mBox.....	only \$426.00
Digi 002.....	only \$2,089.00

Save \$150 with the purchase of any Power Mac G5, Apple Display, and AppleCare.

278 Teaticket Hwy
East Falmouth, MA 02536
866-OWN-A-MAC
www.macpcsales.biz

6 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION:

Bluesgrass Journey (documentary)

: Set largely at the Grey Fox Bluegrass Festival in upstate New York, and at the annual World of Bluegrass event in Louisville, Kentucky, BLUEGRASS JOURNEY reveals breathtaking musical virtuosity, merely obsessive audience dedication, and the rich spirit that infuses one of America's great musical genres.

(2003, 86 min., video, New York, U.S.A., Producer/Director: Ruth Oxenberg, Rob Schumer; Editor: Nancy Kennedy; Featuring: Jerry Douglas & Friends, The Del McCoury Band, Bob Paisley, The Southern Grass, The Peter Rowan Texas Trio)



8:30 PM - SCREENING: REDFIELD AUDITORIUM:

Crazy Like a Fox (feature drama) (*)

When big-city speculators cheat him out of his farm, eighth generation Virginian Nathaniel Banks leaves his family and makes a new home in a cave on the creek, inspiring a community-wide rebellion as he eventually forces his way back home.

(2004, 98 min., 35mm, Washington, D.C., U.S.A., Producer: Patricia Foulkrod, Bill Warrell; Director/Writer: Richard Squires; Camera: Gary Grieg, Editor: Sheri Bylander; Cast: Roger Rees, Mary McDonnell, Paul Fitzgerald, Christina Rouner)



El Cochero (The Carriage Driver) - : Drama (*) Neto, a widowed horse and carriage driver in Central Mexico, has recently lost his only son. During the day, he tries to share his grief with various passengers but nobody seems very interested in listening to him - partly because of his obvious speech impediment (In Spanish with subtitles) (New England Premiere, 2004, 23 min., MiniDV, Mexico/New Mexico, U.S.A., Producer: Carlos Pascual; Director/Writer: Miles Merritt; Camera: Ty Roberts, Editor: Gail Kempler, Joshua bee Alafia; Cast: Alonso Echanove)

8 PM - SCREENING: THE OLD WOODS HOLE FIRE STATION: COMEDY SHORTS:



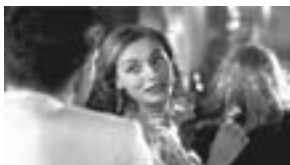
Mr. James and the Plug of Mystery - Comedy (*) A short film following the mysterious hi-jinks of Mr. James and his magical mystery plug. What starts off as a simple audio plug soon turns into the key to a dorm room full of unforeseen possibilities. Curiosity takes control as Mr. James plugs himself into a world of mystery. (2004, 5 min., 16mm B&W Reversal, Massachusetts, U.S.A., Filmmaker: Michael Humphrey; Music: Jim Hanft; Cast: Matt James)



Space Theatre - Comedy (*) Set in 3 historic diners, and a Maine coast island, a man in a space suit tells the story of his life about directing an off-Broadway musical called Space Theatre. Flashbacks reveal parallel love stories between Space Theatre and the man's life, ending with a comedic twist. (World Premiere, 2003, 22 min., 16mm, Rhode Island, U.S.A., Producer/Filmmaker: Sherman Kew; Music: Sherman Kew, Red Rooster; Cast: Alex Daunis, Maggie Knowles, Robert DiCicco, Monique Raymond)



Charlie 2.0 - Comedy (*) Charlie Morgan has been taken advantage of for his entire life; until now. After being stepped on one too many times, Charlie finally stands up to his smart and beautiful new boss. But the new Charlie doesn't just want to get what he deserves...he wants to get even. However, things aren't always as easy as they seem. Charlie soon learns that the revenge business is tough work, and even the best plans can go wrong. (New England Premiere, 2003, 12 min., 35mm, California, U.S.A., Producer: Chad Rocco, Luyen Vu; Director: Matthew Hsu; Writer: Nick Pustay, Chad Rocco; Camera: Alice Brooks, Editor: Matt Smith; Music: Gerard K. Marino; Cast: Matthew Sharp, Michael Eric Strickland, Kathryn Gordon)



Stuff That Bear - Comedy (*) A bizarre contemporary comedy. A quiet Romanian taxidermist and his brother, a relentless scammer, dream of escaping to London. A drunken American offers them a bear to stuff. Instead, they steal his money and head to a seedy club and pick up the gorgeous but troubled lap-dancer Carmela. London is calling - should they leave or should they stay? (New England Premiere, 2003, 19 min., New York, U.S.A./Romania; Producer: Bruno Coppola, Laureen Vonnegut; Director: Bruno Coppola; Writer: Laureen Vonnegut; Camera: Oleg Mutu, Editor: Bruno Coppola, Catalin Leescu; Cast: Carmen Ungureanu, Dragos Huluba, Silviu Biris)



Strikingly Single - Comedy (*) Shea Thomas ditches her perfect boyfriend and turns to the personal ads to pursue romance. She finds the grass isn't always greener elsewhere... Waiting for the right guy to step up to the plate, Shea gives her blind date three chances to stay in the game. (World Premiere; 2004, 8.5 min., HD, Massachusetts, U.S.A., Producer: Lisa Hagerty, Michael J. Bogart; Director/Writer: Lisa Hagerty; Camera: Dana Giuliana; Editor: John Stimpson, Brian Carlson; Music: Flynn; Cast: Fay Gerbes, Nicole DeRosa, A. Paul Sarkis)



Nike Kids - Comedy (*) A parody of the popular Nike ads of the eighties. (2003, 1:30 min. DV, Massachusetts, U.S.A., Producer/Director/Writer: Kevin Anderton; Camera: Doug Emmett & Kevin Anderton; Editor: Nicole Siggins; Music: Zev Rieser; Cast: David Cain, Molly Cain, Erin Hurley, Colin Hurley)



Comedy: The Other Black Gold - Comedy (*) "Comedy: The Other Black Gold," indicates that a precious natural resource is nearing extinction. This film, directed by filmmaker and comedian Alicia Dattner, warns that funny comedic premises are dwindling and proposes innovative new methods of generating more comedy, like shock therapy. (2003, 5 min., Super 16MM, California, U.S.A., Producer/Director/Writer/Editor: Alicia Dattner; Camera: David Mallin; Featuring: Bill Santiago, Joe Klocek)



No Regrets - Comedy: Mona is tired. Tired of men who come to her, trying to be charming, trying to be cute. Why can't they just be themselves? It may not matter anyway, she is so closed off to any advances, she's likely to miss a genuine one. Enter, Adam. For just a moment, two people may have found each other, until.... (2003; California, U.S.A., Producer: Michael Matzdorff, Shawn Nee; Director/Writer/Editor: Michael Matzdorff; Camera: Bobby Eras; Cast: Sarah Scott, Patrick Burke, Lance Krall, Shawn Nee, Martha Lindquist, Annie Humphrey)

Making Up - Drama: Mother and daughter face off in this delightful short comedy about becoming a woman one dab of lipstick at a time. (World Premiere; 2003, 3min., 35mm, U.S.A., New York, U.S.A., Filmmaker: Jennifer Gauthier; Music: Mary Halvorson, Jessica Pavone; Cast: Elisabeth Delcourt, Amanda Sprecher)

11 PM - PARTY: THE NIMROD RESTAURANT: CLOSING NIGHT PARTY AND AWARDS CEREMONY



Join us for the closing night party and the awards ceremony at the Nimrod. Like every wrap party it's going to be a blast!

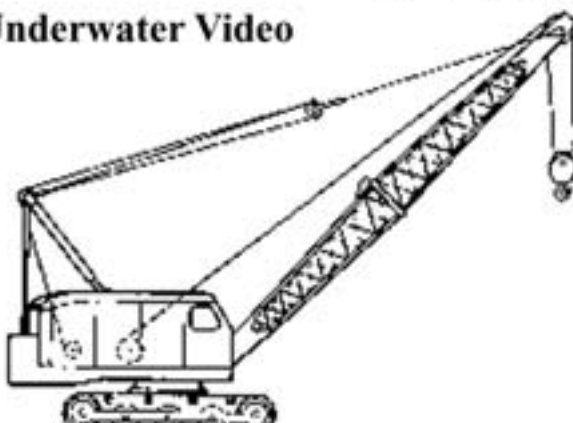


W. S. SHULTZ CO., INC
general marine contractors

Piers - Bulkheads - Dredging
Commercial - Residential

Underwater Construction
Pile Foundations

Underwater Video



PO Box 393
Woods Hole, MA 02543

Tel: 508-548-538-5386
Fax: 508-548-2160

SUNDAY, AUGUST 8

THE REEL BLUES FEST

Sunday, August 8

We have a show stopping finish for the Festival this year. On the final Sunday, from four in the afternoon until ten thirty in the evening enjoy a leisurely mix of live blues music and music documentaries at the Cape Cod Melody Tent. With live music from "Allman Brother" Dickey Betts and his band Great Southern, Chicago "Queen of the Blues" Koko Taylor & the Blues Machine, an all-star band put together for "Saturday Night Live's" G.E. Smith, and local favorite's Entrain and three fabulous music films: "Growing Up on Tour: A Family Portrait" SEE Saturday, August 7, 6 PM, Los

and "Bluesgrass Journey" SEE Saturday, August 7, 6 PM. Peter Gabriel's daughter and director of "Growing Up on Tour" will appear to discuss her film with filmviewers.

What better way to spend an afternoon of family fun (and there is beer and wine). The "Full Access Pass" and "The Buzzard's Bay Weekend Pass" include a ticket to The Reel Blues Fest. Or you can purchase tickets to The Reel Blues Fest at the Cape Cod Melody Tent or online through Ticketmaster.

For More Information about the live music and music film line-up and ticket information Go To www.thereelbluesfest.com

BOCH DODGE
Proudly Presents

THE REEL BLUES FEST 2004

Sunday, August 8, 2004
4 PM - 10:30 PM
at the
CAPE COD MELODY TENT



"Allman Brother"
DICKEY BETTS
& Great Southern

"Queen of the Blues"
KOKO TAYLOR
& the Blues Machine

"SNL, Bandleader"
G. E. SMITH
& James Montgomery
Blues Band

PLUS ENTRAIN & Special Guest Performers

AND 3 GREAT MUSIC DOCUMENTARIES (appearance by filmmaker Anna Gabriel)

Ticket Prices: \$40.25 & \$51.25
Tickets available from Ticketmaster, Ticketmaster.com, and the Cape Cod Melody Tent boxoffice

THE REEL BLUES FEST FOR MORE INFO GO TO THEREELBLUESFEST.ORG



**Lights, Controls, Mounts & Kits for
Imaging Professionals, from the
World Leader in Location Lighting.**

Built in Brooklyn, so you know they're tough.

718-921-0600 800-334-3426

www.lowel.com

THE WORKSHOPS

PIPELINE TO HOLLYWOOD

with Hollywood entertainment lawyer Harris Tulchin

Dates: Saturday, July 31st and Sunday, August 1st, 11 a.m. – 1 p.m.

Cost: \$249 two days, \$199 one day.

Location: Falmouth Community TV 13. Directions.

No experience required. Register by phone 508-457-0800 or by mail Adobe PDF Registration Form

Course description: This unique two day seminar is aimed at breaking down the traditional barriers to Hollywood.

Seminar Highlights:

--The most up-to-date information and business and legal strategies in turning your script into a film including: pitching your project; how to develop, produce, and finance film and TV projects; negotiating contracts with actors, directors, writers and producers, copyright protection, insurance issues, distribution and marketing strategies, digital moviemaking and much more.

Day one will focus on developing, financing and producing your film. Once your film is made, what happens next? Day two will focus on Licensing and Distribution.

About the Instructor: Based in Los Angeles, Harris Tulchin is the CEO of Harris Tulchin & Associates and has been an entertainment attorney representing media for over twenty-five years as a major studio attorney and executive and represented such high profile clients as Cube, film directors David Lynch and Wayne Wang, producer Ralph Winter (Star Trek, X Men), producer Ed Pressman. He is also the CEO of Tulchin Entertainment, specializing in the licensing and distribution of independent projects. He has produced or exed nine films including award winning To Sleep with Anger, Guy, etc. and has repped hundreds of films with stars including Angelina Jolie, Sandra Bullock, Danny Glover, and Vincent D'Onofrio. He is the co-author of the best selling trade publication "The Independent Film Producer's Survival Guide: A Business and Legal Sourcebook."

JUMPSTART: Three Days in the Life of a Documentary

with award winning documentary filmmaker Kate Davis

Dates: Wednesday, August 4th – Friday, August 6th, 2004

Locations: Falmouth Community TV-13 (Directions) & Woods Hole Community Hall (Directions)

Fee: \$250.00 per person/WHFF Full Access Passholders and FCTV members \$25 dollar discount. Limit 12 people. 10 a.m. – 5 p.m. each day, except August 5th, which will include an evening shoot at the Woods Hole Community Hall. Register by phone 508-457-0800 or by mail Adobe PDF Registration Form

Course description: This three-day documentary production workshop will focus on the elements of documentary filmmaking by making a short documentary in three days. Students will work in teams under the supervision of Kate Davis to structure and shoot a short documentary. Comedian David Lasagna, both before, during and after a live performance of his one-man show "Lectures from the University of Dave" on Thursday, August 5th at the Woods Hole Community Hall is the subject of the film. Students should have some familiarity with a camera and should be able to work well in teams.

During the first day, the group will meet with Kate and David Lasagna to arrange the logistics of the shoot and edit sessions. The second day will focus on the shoot and the third day will focus on editing and a discussion of the results of the film.

About the Instructor: Davis' theatrical films include "Girlltalk," a feature-length film about three abused, runaway girls, "A World Alive," "Requiem for the Planet," "Total Baby," "Vacant Lot" and "Southern Comfort." Her works have been screened at theaters across the country, and broadcast worldwide (including Channel 4 in England and

La Sept in France). Awards include a CINE Golden Eagle and prizes at the Chicago Film Festival, the USA Film Festival, the Houston International Film Festival, the Leningrad Film Festival, the New England Film Festival, and the Oberhausen International Film Festival.

DIRECTING WORKSHOP: "So You Want to Be a Movie Director . . ." with New York filmmaker Mark Gasper

Dates: Monday, Tuesday, Wednesday, August 2 – 4, 10 a.m. – 5 p.m.
Fee: \$285.

Location: Falmouth Community TV-13. Directions.

Please bring lunch. Students should have some familiarity with basic filmmaking. Register by phone 508-457-0800 or by mail Adobe PDF Registration Form

Course description: Invest 3 days in an intensive, hands-on, participatory Directing Workshop where you will be provided with the rare opportunity to try your hand at . . . Directing a Dramatic or Comedic Movie Scene. Learn: The values & pitfalls of Improvisation, How to Build a Performance, Script Interpretation, How to Prepare a Scene to Shoot, Directing on the Set, Shooting for the Edit, How a Scene is Edited together

Students will be asked to provide a 2 minute scene which they would like to shoot at the beginning of class.

About the Instructor: Mark Gasper has been an Independent Filmmaker for more than 20 years. During that time he has Written, Directed and Produced more than 100 projects. Among his major accomplishments are An Empty Bed (a dramatic film about a gay man in his mid-60s reflecting back on his life, which has been broadcast in 5 countries, screened in 70 cities and is distributed on Home Video domestically) and East 182nd Street (4 pilot episodes of a TV Series best described as "Beverly Hills 90210 in the Bronx", which is entirely written & created by teenagers). Mark is currently seeking production funds to shoot his original feature-length screenplay, Lights Out and is completing his first documentary, Surviving in the New War Zone: A Love Poem, a feature-length documentary about the aftermath of 9/11.

SCREENPLAY DEVELOPMENT: How To Develop Your Screenplay So It Will Be Produced

with screenwriter JP Ouellette

Saturday, August 7, 11 AM - 5 PM - Bring a light lunch

Fee: \$100 Limit: 12.

Location: Falmouth Community TV-13, 310 Dillingham Ave., Falmouth, MA 02540. Register by phone 508-457-0800 or by mail Adobe PDF Registration Form

Course description: Before anyone, including yourself, makes your screenplay into a movie, the screenplay itself will have to convince a script reader, a producer, a director, actors, investors, a distributor, and a plethora of marketing professionals that it will not only connect with the audience you are writing for but that they will be able to promote it successfully to that audience.

This intensive workshop reviews the requirements for a successful project and how to keep your creative integrity within the constraints of the medium. Participants should bring two practice story ideas in formative stage to the course: a log line and one paragraph description of the story's beginning, middle, and end. Pad and pencil/pen highly suggested. Through lecture, discussion, and interactive reviews of the projects, each participant will develop one of their projects towards a marketable and artistic beginning.

About the Instructor: JP Ouellette is a long time industry professional whose credits begin with apprenticeships to Orson Welles and Russ Meyer and include freelance script revision in L.A., second unit director on The Terminator, writer/director of H.P. Lovecraft's The Unnamable I and II, and co-producer on Garth Donovan's Everyone's Got One. He has produced international television, industrials, documentaries, and features.

ATTENDING FILMMAKERS

One of the best elements for filmgoers is to have the filmmakers of the screened films available afterwards for comments. And the filmmakers often benefit from speaking to and listening to an audience who has viewed their work. This year we have an unprecedented number of filmmakers coming to attend the screening of their film. Listed by film title here are the attending filmmakers with short bios.

120 - Chris Bentley is a Boston-based filmmaker and photographer. His short films have played in festivals in Boston, New York, and Philadelphia. His photographs have appeared in group shows throughout the Boston area and are represented in a number of private collections. He's currently editing his first feature-length film.



The Adventures of Space Baby and Mental Man - Rex Dean: One of nine kids raised on a farm in Colorado, Rex Dean moved to New England to attend Harvard College. After a career in software development and marketing, Dean decided to follow his dream and wrote, produced and directed his first feature film.

"Space Baby" was shot at his house in Waltham and stars his three children. When he's not directing commercials and films for business, he's writing, singing opera, and hanging out with his kids.



Aesop's Council of Mice - Matthew Rasmussen is a 2003 Graduate with Distinction of the MassArt film program. A self-taught computer animator, his first film, "Marboxian," showed and won the animation category at the 2003 WHFF. He seeks to explore the idea that life is not an alienated, unending, darkened cesspool. Rasmussen is a native of coastal Maine, now based in Boston.



Autumn - Mike Pecci is known for his dark visuals and twisted sense of humor. Trained as a silent filmmaker at NY Film Academy in NYC he has been a part of the Boston indie film scene for over five years. He has directed award winning shorts, commercials, and music videos. He has also photographed television shows, music videos, and over 15 short films.



Battle of La Oroya - Steve Atlas is a veteran producer of public affairs programming for public and commercial broadcasting. Long associated with WGBH/Boston, he now works independently with global non-profits seeking to use digital video to reach targeted constituencies in new and innovative ways. Atlas is both award-winning and award-losing, but prefers to dwell on the former.



Bludren - Jill Johnston-Price was born in Thunder Bay, Ontario, Canada and lived in various cities in southern Ontario before moving to the United States for graduate work in cinematography. She now lives near Baltimore, Maryland. Jill brings to her animation work a background in photography and painting; her work evolves often bizarre interactions found in nature and proposed in literature and theory; carnivorous plants, folklore, and vampires. She is a recipient of numerous awards and exhibitions including the 2002 Maryland Area Media Artists Fellowship.



Boardwalk - Steve Brown & Noah Brookoff: Steve Brown is a writer/director. Noah Brookoff is a videographer/editor, visual storyteller, high energy, and great to work with.



California Sea Lions - Mr. Alan De Herrera is a Latino American who has written, produced, directed, and shot three independent feature films over the last 9 years including *Revenge Quest*, *February Morning*, and *The Black Hand*. He has worked as a cinematographer for The IFC, industrials, and music videos for Roma Films. In 2000, Mr. De Herrera realized his true

purpose; to use his film and story skills to protect the environment. He formed Rio Films to create positive, enriching motion picture experiences with a successful blend of education and entertainment. Mr. De Herrera attended Fullerton College where he pursued an AA in photography.

Changing Room - Edward Ruggiero has worked as a irector/editor/cameraman on numerous shorts, music videos, and commercials. He edited the feature film "Murder on Mott Street," directed by and starring Burt Young, and was assistant editor on the 1997 Sundance Selection "Mr. Vincent."

Chris's Cadence - Mike Gibisser & Susan Turman: Mike Gibisser recently graduated with a degree in film from Emerson College in Boston. He is currently living and working in Cambridge, Massachusetts developing future film projects. Susan Turman lives in Somerville, Massachusetts working on both photography and film projects. "Chris' Cadence," marks Susan's first film.



Conversations with Windemere - Jeremy Mayhew & Thomas Bena: Jeremy Mayhew is an independent filmmaker, animator, graphics artist and sculptor. Past film works include "Striker's Passing," a personal, poetic documentary on the New England swordfisherman. He has worked on an assortment of other

productions as cinematographer, editor, location scout, and motion graphics artist. He lives on Martha's Vineyard. Thomas Bena is an independent producer/director who lives on Martha's Vineyard. He is the founder of the Martha's Vineyard Independent Film Festival, now in it's 5th year. This summer he is producing a weekly film series.



Desert Rose - Adam J. Alleca is attending Emerson College. His most recent short film, a fantasy-adventure named *Headhunter*, took the "Best Special Effects" award at the 2003 Rhode Island International Film Festival and received strong support from legendary filmmaker George A. Romero, who offered this quote: "It boasts a great idea with an interesting character at its core - you simply must see this film." Alleca is currently pumping out genre script after genre script and has just wrapped principal photography on his first feature film (an independent horror-thriller).

Dog Eat Dog - Alice Stone wrote and directed the short comedy, *EXPIRED*, about meter maid rage. As with *DOG EAT DOG, EXPIRED* was shot entirely on location in Stone's South End neighborhood. People from all walks of life learning to live together and learn from each other has been a recurring theme in Stone's work from her feature documentary *SHE LIVES TO RIDE*, to her forthcoming reality TV series *DING DONG FENG SHUI*.



A Dog's Life: A Dogumentary - Gayle Kirschenbaum started her career as a freelance graphic designer in New York. She became a producer/director of multimedia shows and formed her company, Kirschenbaum Productions, producing national tv commercials and documentaries including "Hestia House," "Octavia Butler," and "The Fifth Line." She has written, directed and produced documentaries for the A&E series "Ancient Mysteries" and, "Mysteries of the Bible." Recently, Gayle has been a writer/director/producer on "I Witness Video", "Real Stories of the Highway Patrol", "Storm Warning!", "Hollywood Chronicles", and "Take Five".



El Cochero (The Carriage Driver) - Miles Merritt received his BA degree from the City University of New York, and joined TV Guide Magazine as a writer in Los Angeles. In 1991, he helped produce corporate videos. Miles worked with New Century Images, a Los Angeles production studio specializing in the development of videos for private industry and city departments. In 1997, Miles worked with a cable station in White Plains, New York. As writer and producer, he created a quarterly show for the mayor, as well as several short documentaries for the city. This is Miles' first directorial effort in a fictional film.



Four Dead Batteries - Hiram Martinez & Todd Zelin: Hiram Martinez became an US citizen, records show, in January of 1998. Though you can't tell from this picture. "Four Dead Batteries" is his first feature film. He's a founding member of Up Past Midnight Productions and currently at work on the comedy "A Perfectly Normal Woman." Todd Zelin has been editing professionally for 8 years. To pay the bills he serves the man... cutting long-form television documentaries for major cable and broadcast networks. On the side he cuts indie films and music videos from his home editing suite... hoping to make films fulltime. In addition to editing "Four Dead Batteries," he is one of the executive producers. He has three cats and is slightly agoraphobic while still managing to be outgoing.



Growing Up on Tour - Anna Gabriel: Daughter of Peter, Anna moved to New York from England in 1992 to study dance and photography at Sarah Lawrence College. Since completing her studies, her photography has been featured in the book "Song and Soul", including portraits of Iggy Pop, Moby, Run DMC and PM Dawn. This is Anna's first documentary.



Ice - Art Bell is based in Burlington, VT. His focus is on documentary, political, and commercial production specializing in using micro digital technologies to emulate the feel of film while maintaining portability and flexibility. Formerly, he was CTO for Oxygen Media, the convergence tv/internet company. In 1996 Bell co-founded American Happyware, a start-up focused on making easy software. In 1985 Bell co-founded Alias Research, a pioneer in 3D computer graphics software best known for Maya.



Jockey - Kate Davis' theatrical films include "Girlltalk," a feature-length film about three abused, runaway girls, "A World Alive," "Requiem for the Planet," "Total Baby," "Vacant Lot" and "Southern Comfort." Her works have been screened at theaters across the country, and broadcast worldwide. Kate Davis also produced the critically acclaimed "Transgender Revolution" for A&E Television Networks, a documentary on the gender community's fight for civil rights. Additional producing credits include "Anti-Gay Hate Crimes," "Untying the Straight-jacket" and "Hooked on a Dream."

A Journey That Never Ends - Janice Riley is a writer/filmmaker who lives on Cape Cod. The documentary took three years and is her third, the others being, "The Lakota: 100 Years on Pine Ridge," and "A Place To Start Again." She has worked for over 20 years as an editor with WGBH and The Christian Science Monitor and independently. She has a degree in Anthropology from Wellesley College.

Junebug and Hurricane - James Ponsoldt is a graduate of Yale with a B.A. in English and an M.F.A. film program at Columbia. His script, "Coming Down the Mountain" was a finalist at the Sundance Feature Film Program in 2002 and one of ten national finalists in 2003 for the Coca-Cola Refreshing Filmmaker Competition.

Kumbh Mela: Short Cut to Nirvana - Maurizio Benazzo & Nick Day: Italian-born Maurizio Benazzo and UK native Nick Day have worked in film and tv in a variety of roles for over 20 years. Both have had their work broadcast across the globe. Maurizio is also an actor, and Nick is a screenwriter. This is their first documentary collaboration.



Mr. James & The Plug of Mystery - Michael Humphrey was born in Little Rock, Arkansas, and lived there until his family moved to Westfield, Massachusetts, when he was 5. He's lived there ever since and currently is a junior film major at Emerson College in Boston Massachusetts. Mike is a world-class ping-pong player. His favorite restaurants are Steak N' Shake and Wendy's.



Nativity - Sandra Luzzi is a media artist who lives with her husband and their two daughters in Providence, RI. She recently received her MA in Visual & Media Arts from Emerson. NATIVITY is her first short film as writer/producer/director. She has worked on other film projects as producer, editor, and post supervisor, including THE DEAD ZOO and A LIFE IN THE DAY OF RINGO VINGS. She has created interactive media including Roomful of Blues' Grammy-nominated recording, TURN IT ON, TURN IT UP. Sandy designs websites, provides computer consulting and training, and teaches at the Community College of Rhode Island, Providence College, and RISD.

Noise - Lance Doty is a New York based writer / producer and co-owner of Homestead Editorial, a post-production boutique, and a Wounded Knee, an independent film production company. Prior to that, Lance was a Partner and Senior Producer with Ogilvy & Mather, New York, where he produced commercials for Duracell, IBM, NFL, Hershey's, American Express and Kodak. While collaborating with Barry Sonnenfeld on the Duracell "Puttermans" campaign, Lance took a year off to work as his assistant on the film, Get Shorty.



Nothing Like Dreaming - Nora Jacobson: NOTHING LIKE DREAMING is the second dramatic feature film written, directed and edited by Nora Jacobson. Her first was MY MOTHER'S EARLY LOVERS. A feature-length documentary, DELIVERED VACANT, the product of her eight-year study of gentrification in Hoboken, NJ premiered at the NYFF. Jacobson studied film with Stan Brakhage at the School of the Art Institute of Chicago. She has taught filmmaking at colleges and has worked as videographer, cinematographer and editor.



The Observer - Jodi Lawaich: A graduate of SUNY Albany and NYU Film School, Ms. Lawaich pursued film production full-time after graduating at the top of her film class and completing the screenplay of her first feature-length story Laura & Sal. She completed her first short film The Observer this past March and is working on her second screenplay, "Two Sisters." Ms. Lawaich is also the very proud mother of Avery Jane, born January 9, 2003.



Odious - Richard Gervin & Nicolas Gervin: The Gervin brothers (Nicholas & Richard) are Boston based filmmakers / co-owners of M-81 Productions founded in 2001. We have worked on a number of projects such as World War II documentaries, short films, fashion shows, live events and are currently working on finishing 2 short screenplays (THE KNICKER FIT & GOATS ISLAND) and one feature length script (DEADLINE).



Overserved - Joe Gatto: Joseph Gatto is an award winning filmmaker from Boston. He got his start fifteen years ago acting on stage and has gone on to write and direct multiple short films and music videos. His short films have been honored from Boston to California.



Parallel Lines - Nina Davenport: "Parallel Lines" is Nina Davenport's third film. Her first film, "Hello Photo" was funded by Harvard's Film Study Center, depicts her travels throughout India. While editing the film, she worked as a teaching assistant in the filmmaking program at Harvard. She shoots and edits all of her films, and is currently finishing her fourth film, LOS PERICOS, about a mariachi duo in Mexico. Davenport grew up in Bloomfield Hills, Michigan and lives in NYC.

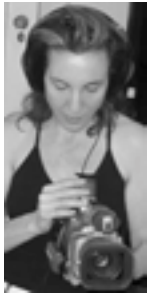


Plastic Migration - Rob Meyer is currently getting his MFA in Film and Television Production at New York University's Tisch School of the Arts. Prior to NYU, Rob worked at PBS's NOVA and National Geographic as an Associate Producer. He worked in the field on documentaries in Nepal, Antarctica, Alaska, Egypt, and Chile. A graduate of Yale with degrees in

Humanities and Studies in the Environment, Rob also plays the violin. His previous shorts, LEGS and NOTES, have done very well at film festivals around the world.



Proteus - David Lebrun was born in L.A. in 1944. He attended Reed College in Portland, Oregon and the UCLA Film School. He came to film from a background in philosophy and anthropology, and most of his films have been attempts to get inside the way of seeing and thinking of specific cultures. He has served as producer, director, writer or editor of more than sixty films. . Proteus has been in the making for more than twenty years. Lebrun is currently producing a film on the history of the decipherment of the ancient Maya hieroglyphic writing system.



Running Madness - Filmmaker, writer and Mom, Susan Cohn Schulz is dedicated to causes that stir her passions and projects that give voice to others. Susan and her Jalapeno Productions company are co-producing and directing GIRLS SCHOOL, about four New York City families and the steps they take to try and secure a spot for their daughters in a prestigious all girls private school, to be shot in NYC fall 2004. She is also planning another documentary on young heroes - adolescents whose positive and passionate actions changes peoples' lives for the better.

So Glad I Made It - Chris Sautter of Sautter Communications/Sautter Films is an award-winning political media consultant, attorney, and filmmaker who has won notoriety for crafting creative campaign spots, expertise in election recounts and ability to direct compelling documentaries. For over 15 years, Sautter produced media for Democratic candidates from coast-to-coast. Sautter won Pollie Awards for radio spots. Sautter's 2001 full-length documentary The King of Steeltown is an off-beat look at Chicago-style machine politics in East Chicago, Indiana struggling with the decline of the steel industry.



Space Theatre - Sherman gained his BFA in film at RISD where played hockey and sang and danced in RISD's Cabaret. His junior year he was awarded the Tiffany Rosen Scholarship for his films "Writing my Biography" and "Nonstop Transcontinental Journey Across the United States." This scholarship was used toward the filming of his senior degree film "Space Theatre." Sherman lives in Cape Porpoise Maine writing scripts and doing video work and animation for a Boston web design company.



Spit It Out - Jonathan Skurnik is a Martha's Vineyard based documentary filmmaker and co-founder, with Kathy Leichter, of Mint Leaf Productions, which makes social issue documentaries for national broadcast and grassroots outreach. Jonathan is currently directing AMERICAN SHAMAN about mainstream Americans using shamanic practices to heal themselves and the planet. His last film was called A DAY'S WORK, A DAY'S PAY, about three New York City welfare recipients fighting for economic justice,.



Strikingly Single - Lisa P. Hagerty: "STRIKINGLY SINGLE" is Lisa P. Hagerty's debut as a writer/director and producer. This short film began with a feature script. After being introduced to short films by a fellow filmmaker, she gleaned a shorter story from the already 30 page script. Lisa's experience as a PA proved invaluable as she undertook the arduous, but wonderful adventure of making her own film.



Stuff That Bear - Bruno Coppola has worked in film, theatre, radio and music in the US, England, and throughout Europe. Early credits include Ass't Director to David Fincher (music videos), music producer in Italy ("Godfather III"), and for three years chief radio drama writer at the BBC World Service in London ("Crisis" and "Mazen"). His previous film, "Rules of Love", was shot in Los Angeles. His first film "Un-

known Things" was selected by Mike Newell for his Berlin Masterclass, and his feature script "Madhouse Nudes" was selected by IFFCON. Bruno is now casting "Madhouse Nudes" and is developing other features including Laureen Vonnegut's new Romanian thriller "Tortured Soul," and his own script, "Pale Cast of Thought."



Trouble in Paradise - Laurel Greenberg is an independent filmmaker who has produced her own work for 20 years. Her previous film is the award-winning documentary "94 Years and 1 Nursing Home Later" (1999), an intimate view into the difficulties of elderhood. Greenberg also served as cinematographer for award winning "My Father the Genius" (2002). Greenberg grew up in Philadelphia, graduated from Brown (1980) with a BA in Semiotics and began her professional career at WNYW-TV in NYk as a camera person and audio engineer. She currently lives in Boston where she freelances as a videographer and editor.



Troubled Water - Kevin King is a producer at FCTV in Falmouth, Massachusetts.



Tupperware - Laurie Kahn-Leavitt is currently a fellow at Harvard's Warren Center for Studies in American History, where she is working out the structure of a new series of films exploring the history of women in America. This series will focus on the lives of extraordinary, ordinary women in the past. Previously, Laurie wrote and produced "A Midwife's Tale," based on Laurel Thatcher Ulrich's Pulitzer Prize winning book. During the 1980s and early 1990s, she worked on The American Experience (Senior Associate Producer), Eyes on the Prize: America's Civil Rights Years 1954-1965 (Senior Researcher), and Frontline Special Report: Crisis in Central America (Ass't Producer).



Vineyard Voices: A Person of Color - Linsey Lee is the Curator of the Oral History Center at the Martha's Vineyard Historical Society. She has been collecting oral histories on Martha's Vineyard for over 20 years. She is the author of Vineyard Voices -- Words Faces and Voices of Island People (1998) and Edible Wild Plants of Martha's Vineyard (1976, 1999). Ms Lee has worked with Merchant Ivory Productions, PBS, and commercial tv.



Water Polo: Beneath the Surface - Dawn Young is the Founder and President of Young & Running Productions, a company whose mandate is to create projects that are inspirational, empowering and uplifting to the human spirit. Dawn has been involved with film and television as an actor and voiceover artist in NYC for many years. In 1996 she moved to the other side of the lens, as well, and began shooting and creating her own projects. "Water Polo: Beneath the Surface" is her debut documentary feature. She is currently the cinematographer on a project entitled "The Leadership Principal" and working on her next directorial project "Faces of Family."



WMD (Weapons of Mass Deception) - Danny Schechter is a tv producer, filmmaker, internet journalist, and author. His films include "We are Family" (2002), "Counting On Democracy" (2002) "Falun Gong's Challenge to China" (2000); Give Peace a Chance (1991); Student Power (1968). Schechter is co-founder of Globalvision. He graduated Cornell, MA from the London School of Economics, and an honorary doctorate from Fitchburg. His producing career began with the syndicated Joe Oteri Show. In 1980, he created the nation's first live late-night entertainment-oriented TV show, Five All Night, Live All Night at WCVB. Schechter joined CNN as a producer. He then moved to ABC as a producer for 20/20, where during his eight years he won two National News Emmys.



WHFF MERCHANDISE AND DONATIONS

We are a non-profit organization that relies on your support to fulfill our mission. Your donations are crucial to our future and are tax deductible to the extent permitted by law. They help fund the summer film festival, the winter screening series and our new filmmaker in the schools program.

_____ yes, I would like to become a patron of the Woods Hole Film Festival.
 Enclosed please find my donation.

Donations made payable to The Woods Hole Film Festival:

The Woods Hole Film Festival, Inc. .
 P.O. Box 624, Woods Hole, MA 02543

Enclosed please find:

My donation to Woods Hole Film Festival, Inc. in the amount of\$ _____

Woods Hole Film Festival Merchandise

My order for WHFF Merchandise, price includes shipping and handling.

-Marilyn Cod Roe T-Shirts Design:

-White T-Shirts w/ 3 color logo: __ (Med) __ (Lg) __ (Xl) at \$20 each\$ _____

-Black T Shirts w/3 color logo: __ (Med) __ (Lg) __ (Xl) at \$20 each.....\$ _____

-Violet T Shirts w/3 color logo: __ (Med) __ (Lg) __ (Xl) at \$20 each.....\$ _____

-Captain Kidd T-Shirt Design:

Nantucket Red with 3 color logo: __ (Med) __ (Lg) __ (Xl) at \$20 each...\$ _____

-NEW* Captain Cod T-Shirt Design with B&W logo

Mens __ or Ladies __.

Pigment Dyed Pink White __ Cornflower Blue __ Nantucket Red __

(Med) _____ (Lg) _____ (Xl) _____ at \$20 each..... \$ _____

-Woods Hole Film Festival Pigment dyed Hat:

-Pigment dyed Hat: __ Blue/white stitch __ Red/black stitch

Khaki/blue bill & stitch __ Khaki/green bill & stitch __ at \$22 each\$ _____

-The Woods Hole Film Festival limited edition DVD

__ Comedy Shorts, Vol. 1 at \$22 each/incl S&H\$ _____

TotalTOTAL.....\$ _____

Name _____

Street _____

City _____ State/Province _____ Zip _____

Phone _____ E-mail _____

check here to __ add my name to the mailing list.

Send your tax deductible donation can be sent directly to the Woods Hole Film Festival at P.O. Box 624, Woods Hole, MA 02543, phone: (508) 495-FILM or email: woho3@aol.com.

Your donation is deductible to the extent permitted by law. Your donations and the money earned from the sales of festival merchandise helps us to continue bringing these wonderful films to Woods Hole, Falmouth, and Cape Cod residents. Each year, filmmakers, artists, volunteers, and film lovers work to put on this event for your benefit, entertainment, and edification. Even with the unpaid herculean efforts of the staff and the incredible generosity of all of our sponsors and supporters, this Festival costs money to produce and in this

Boston Camera Rental Company

congratulates the filmmakers
selected to the 2004
Woods Hole Film Festival.



HD • 35mm • 16mm • DV

Whether your shoot is film, video or HD, Boston Camera has it all.

1686 Commonwealth Avenue • Boston, MA 02135
617.277.2200
www.bostoncamera.com

BOCH  **DODGE**
Proudly Presents

THE REEL BLUES FEST 2004

Sunday,
August 8, 2004
4 PM - 10:30 PM

at the

CAPE COD MELODY TENT



"Allman Brother"
DICKEY BETTS
& Great Southern



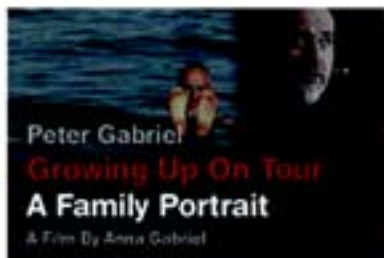
"Queen of the Blues"
KOKO TAYLOR
& the Blues Machine



"SNL Bandleader"
G. E. SMITH
& James Montgomery
Blues Band

PLUS ENTRAIN & Special Guest Performers

**AND 3
GREAT
MUSIC
DOCUMENTARIES** (appearance by filmmaker Anna Gabriel)



Ticket Prices: \$40.25 & \$51.25

Tickets available from Ticketmaster, Ticketmaster.com, and the Cape Cod Melody Tent boxoffice

THE REEL BLUES FEST
Where Independent Film Meets Independent Music

FOR MORE INFO GO TO THEREELBLUESFEST.ORG